Kpfa FM94

Folio

Listener-Sponsored Pacifica Radio • Program Guide for KPFA & KFCF • December 1984

KPFA HOLIDAY CRAFTS FAIR
PRESENTING THE 14th ANNUAL
DECEMBER 8-9 & 15-16
Saturdays & Sundays 10-6
U.C. BERKELEY STUDENT UNION
Telegraph Ave. at Bancroft Way

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Each December, for 14 years, KPFA has welcomed thousands of people to its holiday crafts fair. 1984 is no exception. This year, we'd like to invite all our old friends back and introduce the rest of you to the wonders of the KPFA Holiday Crafts Fair. For two weekends, the Student Union at U.C. Berkeley opens its doors to what has been judged by vendors and patrons as one of the finest crafts fairs in California.

Over 150 artisans offer a wonderful assortment of great gifts for your friends and family. Choose from ceramics, clothing, paintings, photography, toys, jewelry, furniture, glassware, tree ornaments, tools, quilts, purses, shoes, lamps, musical instruments, the list is almost endless.

In addition to the two floors of crafts, the entertainers are some of the Bay Area's finest. And good food is available, dished up by the Swallow Restaurant collective Caterers.

Donation: **$3.00; $2.00 for seniors and disabled people; children under 12 free.** The fair is wheelchair accessible. Easy public transportation via BART and AC Transit.

● Saturday, December 8th

11:30 David Widelock Trio, acoustic jazz.
12:30 Ladies Against Women, comedy.
1:30 Sabah Ensemble, belly dancing.
2:30 David Widelock Trio.
3:30 Sonny Rhodes & The Texas Twisters, blues.
4:30 Sabah Ensemble.

● Sunday, December 9th

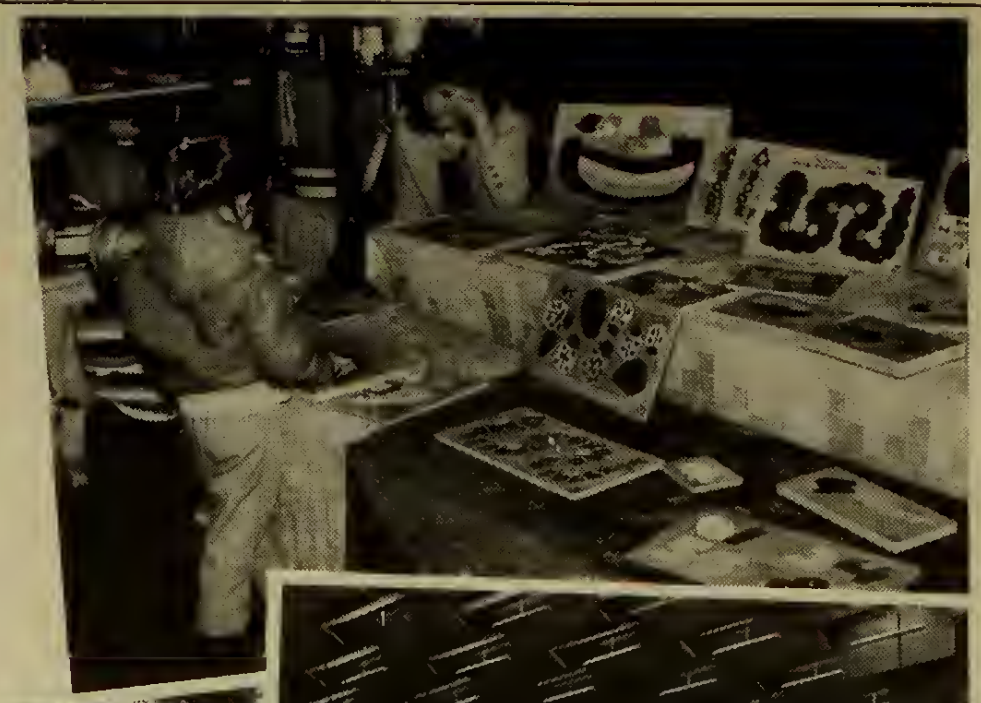
11:30 Tanya & Tashe Henneman, show tunes.
12:30 Ladies Against Women.
1:30 Cabin Fever, acoustic string band.
2:30 Dennis Kaufman, Caribbean steel drums.
3:30 Gospel Elites with Emmit Powell.
4:30 Cabin Fever.

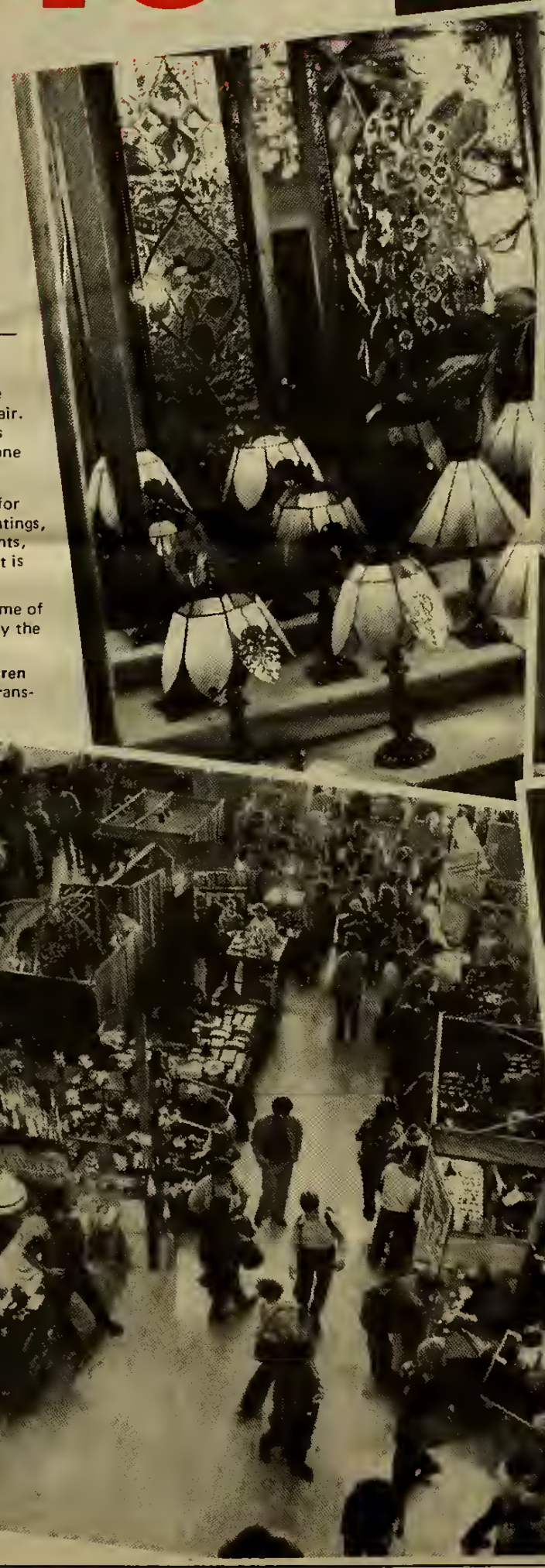
● Saturday, December 15th

11:30 Enrique & Magdaelena, Latin American new song.
12:30 Julian Harker, Reggae dj.
1:30 Jason Serinus, Pavarotti of Pucker.
2:30 Keleidoscope Ensemble, International tunes.
3:30 Enrique & Magdaelena
4:30 Jason Serinus.

● Sunday, December 16th

11:30 Ribitch, storytelling.
12:30 The Bobs, new wave a capella.
1:30 Hotzeplotz, klezmer music.
2:30 Gary Lapow, singer, songwriter.
3.30 Gospel group.
4:30 Hotzeplotz.





Photos, clockwise from top: The Puzzle Tree (Linde & Steve Lockyer); Taskmesters; Gospel Elites with Emmit Powell et the 1983 Feir; An overview of the 1983 Fair; Gless by Peter Zajde. All photos copyright 1984 Terry Sozenski.

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KPFA is a 59,000 watt listener-sponsored community radio station broadcasting to most of Northern California. KPFB is a 150 watt station for areas of Berkeley that cannot receive KPFA. The address is 2207 Shattuck Avenue, Berkeley, CA 94704 (415) 848-6767. The station is licensed to the Pacifica Foundation and broadcasts at a frequency of 94.1 MHz. Subscriptions are available at $40/yr ($20 low income), $2 of which underwrites the cost of one year's Folio subscription. The KPFA Folio (USPS 937-360) is published 11 times/yr. and is distributed to all subscribers. Second class postage paid at Berkeley, CA. The KPFA signal is also aired in Fresno through station KFCF (88.1 MHz, PO Box 4364, Fresno, CA 93744 (209)233-2221). Pacifica also broadcasts in New York (WBAI, 99.5 MHz, 505 8th Ave., New York, NY 10018 (212)279-0707); Los Angeles (KPFK, 90.7MHz, 3729 Cahuenga, North Hollywood, CA 91604 (818) 985-2711); Houston (KPFT, 90.1MHz, 419 Lovett Blvd., Houston TX 77006 (713) 526-4000); Washington, DC (WPFW, 89.3 MHz, 700 H St. NW, Washington, DC 20001 (202) 783-3100). Programs broadcast on all Pacifica stations are available from Pacifica Program Service, 5316 Venice Blvd., LA, CA 90019 (213) 931-1625. KPFA augments its programming with information and material from: Africa News Service, Associated Press, Pacifica Program Service, Reuters. KPFA is not responsible for unsolicited manuscripts or tapes submitted to the station. All Written Material (unless indicated) in this Folio copyright 1984 Pacifica Foundation. All unsigned Off-Mike articles written by Richard Wolinsky.

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Report to the Listener

KPFA's Local Board had a weekend retreat in mid-November in an attempt to reflect on its current efforts and to set goals and objectives for 1985. It was one of the most frank and honestly self-appraising meetings I have attended, and I was delighted by the results. The KPFA Local Board members who attended, and a brief (and very inadequate) capsule description of who they are, follows:

JoNina Abron – on the staff at the Institute for Food & Development Policy, an activist in the Black community.

Gary Delgado – Director of the Third World Organizing Committee.

Nancy Guinn – Music programmer at KPFA, past staff organizer of the KPFA Crafts Fair and a crafts exhibitor.

Ying Lee Kelley – Berkeley community leader, chair of Asians for Jesse Jackson, freeze activist, newly appointed administrative staff member for Rep. Ron Dellums.

Bert McGuire – retired Berkeley teacher, environmental activist, long-time supporter of KPFA.

Sally Pincus – East Bay Park Ranger, chair of the KPFA Local Board and former chair of the support group for KPFA.

Jennie Rhine – Attorney, civil rights and labor activist, long-time member of the National Lawyers Guild.

Dan Scharlin – Pension analyst, former member of the Board of Berkeley Repertory Theatre, Assistant Director of the Berkeley Youth Symphony.

Michael Singsen – Staffmember at Public Media Center; consultant for community access in the media issues.

Marci Lockwood – Women's Department programmer at KPFA, marathon co-ordinator; KSFS, San Francisco State, Manager.

Vic Bedoian – KPFA Public Affairs & News programmer; KPFA convention coverage publicity; long-time political activist.

Mark Meriele – KPFA News Department Anchor and producer.

Two members of the Board, Mama O'Shea and Peter Franck, were unable to attend. In addition, each Department of the station was asked to send a representative to the meeting, and the following attended: Eve Buckner, Maria Gilardin (Development); Philip Maldari (Public Affairs); Larry McCombs (Music); and Marci Mearns (Operations).

The meeting began with a stimulating and provocative address by Herb Chao Gunther, the executive director for the Public Media Center in San Francisco. Herb commented generally on the role of Boards in left, non-profit organizations. Too often, progressive/social change organizations are wedded to the cult of poverty, leaving staff underpaid and ineffective. He also noted that Boards of Directors are adaptations of the corporate model, but lacking shareholders can become unaccountable, misdirected and paralyzed. The speech was a catalyst for serious reflection by the Board.

The rest of the meeting, in my view, was the best the Local Board has had in the seven years I've either been on the Board as a member or KPFA manager. Under the leadership of Margaret Shockly, a facilitator provided by the Committee for Third World Organizing, the Board and staff representatives worked hard to establish some immediate goals for both the Board and for administrative staff working with the Board.

These goals for 1985 and beyond are:

1. To develop a three-year fundraising plan for the station by September 30, 1985. This, of course, includes doing a very specific needs assessment through discussions with the staff, a resource analysis, and then a realistic approach to increased fundraising within the policies of the foundation.
2. To replace the rapidly deteriorating equipment in our on-air studio by raising $50,000 in cash or in-kind equipment donations within twelve months. Our on-air studio was built over 25 years ago and despite remarkable, regenerative repairs. . .will not last much longer.
3. To create and put into effect a Bequest Program. This plan has long been sought by and partially initiated by Maria Gilardin, our Development Director. KPFA has become an institution which has been passed from one generation to the next. Gifts and bequests in the past, ranging from a few thousand dollars to fifty thousand dollars, have played an important part in providing and replacing the equipment and physical infrastructure of the station. Generally, these generous donations from the estates of a few of our supporters have been unsolicited. Our hope is that a more structured approach will provide some guarantee for the KPFA listeners of the future.
4. Establish a method for obtaining general agreement regarding recommendations for the establishment of program criteria and for a process of decision making for programming. In this objective, the Board is *not* trying to get involved in program decisions. Rather, it is attempting to set a goal of establishing an environment or method of station-wide sanction by which the station can establish criteria and make decisions.

The Board has set some extraordinary objectives for 1985. It could not have done so without the very diligent and patient work of the facilitator, Margaret Shockly. We are all indebted to her for the success of the retreat.

See you at the Crafts Fair. . .Happy Holidays to all of you and best wishes for the New Year.

–David Salniker, General Manager

Pros & Cons

NO ENCOMIUM

Dear KPFA,

Here is what happens if one is so injudicious as to criticize the management and some of the programs on KPFA:

In March of this year I sent a renewal subscription and found myself at the beginning of eight months of incredible crap as I was being struck from the rolls. Countless letters to the management, always including a copy of my cancelled cheque were in all respects ignored. I finally got the attention of a board member and was, with no apology, grudgingly offered a year's subscription beginning 11/84. Eight months later!

Heretofore I have questioned the presence of certain people on the air who have been there (seemingly) forever and are by and large boring, e.g. Kris Welch. The manager is a flat out bore and lacking in any creativity. In my opinion I hasten to add – the *Folio* prints mostly encomiums and of course on the air any criticism is rare indeed.

I always assumed in subscribing it is permissable, nay incumbent, to raise questions about the operation and programming. Part of mix, no? No. Definitely not. Make your remarks, if any, fawn was lesson I learned or you'll be treated to a corporate type rap on the knuckles. I would not have sent my hard earned if I did not think the station had some value – now I guess I've been silenced and will go away.

B. Morris/Forestvdle

POLITICAL OUTREACH

Dear KPFA Staff,

Before the moment slips away I wanted to take this opportunity to let you know the important "outreach" that your programming achieves. A couple of weeks ago I listened to *Living in the Nuclear Age* and heard about Voting Power and its efforts to get out progressive voters in this election. On the basis of what I heard, I decided to volunteer my efforts by driving voters to their polling places who otherwise might not get out to vote.

This morning, via Voting Power, I drove two women to the polls three blocks from their home. I figure these ladies were 90+ and 70+ and the three blocks they had to traverse were straight uphill. They said they used to walk but couldn't do it any longer and had had repeated screw-ups with absentee ballots: they wanted to get to the polls and cast their votes in person! I mentioned to them while taking them home that I was an ecologist and often worked in Africa. The 90+ lady on getting out said, "Well, I read the *National Geographic* cover to cover and I think all those people are fascinating. Why they have just as much right to their cultures as everyone else. Thanks for taking us to vote." Those little old ladies made my day. Thanks to KPFA for connecting me with Voting Power and with these two ladies. In an age when we think nothing of flights to the moon, it's good to be reminded that three blocks can be an insurmountable distance for some folks.

I'm an avid KPFA listener – keep up the terrific programming. Thanks!
Dana K. Olson/Oakland

BEATLES DAY FAN

Dear KPFA:

What a delight for me to hear the Beatles on the way home from work, with me being such a Beatlemaniac; saw them in person three times! So I was more than pleased to call and subscribe for our household. We've been dedicated fans of KPFA for five years as well as undedicated subscribers.

We particularly enjoy and appreciate Kris Welch, *Vox Pop*, Brother Emmet's Gospel Hour, Bud Cary's old radio shows, Reggae, blues, country & western (last time I subscribed was when Cousin Al of KFAT helped on a marathon). So thanks a million for giving us the opportunity to be exposed to such stimulating guests on political, social & artistic issues (I love the poetry from Yellow Silk). We feel personally and spiritually enriched because we can listen to KPFA where we are. More power to you!

Alice & Howard

QUICKIES

Thank you all at KPFA – especially for relaying important news events (the debates, etc). I appreciate your hard work and sincere efforts. I'm looking forward to receiving your program guide. S.

Dear KPFA: Keep up the good work. We appreciate all you do to bring the 'other side' of life to the people. Without your news, music, interviews, and commentaries, I/we would be blind. Thanks again. From the Valley People.

Dear KPFA, I would just like to say that I really enjoyed listening to Z Budapest on the radio. I really never understood the meaning of Halloween before. The Tarot readings are especially profound. I think that the high quality of the information that she puts out deserves more air time. We can all use the help! Ray A. Caple/San Francisco

Dear KPFA: Thanks. The morning reading sure helps my work day be more enjoyable. Rose Crane.

To the Focus on Women in Music Dept: Please don't disappear from the airwaves. You are my weekend sanity in a mad world. I enjoy many of your programs and feel your music has lifted me to new realms of conciousness. Being a preschool teacher I especially enjoyed your children's programs and would love to hear more. Thanks again. Royce.

Dear Rana Lee, Saturday morning music for children would be a great joy in our lives. We live rather isolated on Mt. St. Helena in the Napa Valley and we don't have regular access to conscientious, high children's activities. Please – Sat. morning children's show! Gratefully, Dianne Beaton.

Dear KPFA, *Maximum Rock & Roll* is essential to my survival. Thanks. Jon.

Dear KPFA, Just received a phone call from a radio marketing survey firm – they asked if I had listened to the radio for two hours or more this past week. . .I, of course, said I had listened to the only radio station this past week/approximately 70 hours. . ."what radio station is that, sir?" With my best hardcore extremist attitude, I said, "the only radio station – KPFA." "OK, thank you, sir, goodbye." The marathon was real good. The programming in general is good, the specifics too numerous to mention. I have listened off and on for years but only in the last year have I tuned exclusively to KPFA. Thanks, R.C. Abbott/Cotati.

Hooray, KPFA! Citizens Tribunal program: outstanding service to humanity! Lynn Marchand/Marin

Dear KPFA: Great children's show Saturday morning – for kids and adults equally! Please keep it up – we all need to be a kid for awhile each week. The Hirshfields/San Rafael

Dear KPFA People, I'm writing as a new subscriber (via cable) to compliment you on your diversity of programming. In particular, I'm impressed with David Mayers' world music program. Keep up the good work! Dennis Dahlin

Dear Charles Amirkhanian, I continue enjoying your presence and programs on Thursday and Friday, as well as those of Steve Wolfe, Russ Jennings, David Mayers, and others. Cordially, Bob Else

Dear KPFA: Here's my subscription, as well as yet another of my requests for the expansion of *The Spirit of Carnival* to more than the current ridiculous one hour to at least two. Yrs, C. Murray.

Dear KPFA: I want to congratulate Padraigin McGillicuddy for the outstanding quality of her readings this morning (Nov. 16) both in tone and choice of subject - It is not easy to read well - but she does - Thank you. All best, Jeanne Burrows/San Anselmo

MORE QUICKIES

Dear KPFA, What a great feature this morning on *Morning Edition* about your innovative program, *Vox Pop Verite*. It is just the kind of thing that one expects from a station like yours. And although I count myself as a conservative, it's important that experimentation in all media continues. Good luck on your programming of *Vox Pop*. Warmest regards, Dan Acree/Burbank

Dear KPFA, I've been listening to *Vox Pop Verite* and I think you should continue it as a regular feature, rather than it being a special event for one month. It's one of the most interesting and refreshing programs I've ever heard on radio. I also think it should last an hour instead of a half-hour. Greta Muelder/Oakland

Dear KPFA: After much thought I have decided to subscribe. The 'attitude' of most of your programs has to be cut with a knife and has turned out to be embarassing too I'm sure many other listeners as well. Oh well, I guess I can put up with your simpering leftist college kid still liberal after all these years bullshit for at least twenty dollars more. Thanks. Mike.

Dear Friends: Congratulations on meeting your marathon goal. I'm not so proud to be an American these days, but I am proud and feel fortunate to subscribe to KPFA. You don't have to buy my vote; you've simply earned it many times over with your excellent programming: news, varied public interest shows, and eclectic music and entertainment. Above all things, though, I'm inspired by your ability to survive with integrity these crass commercial times. No jive! Sincerely, Michael.

Dear KPFA: Thanks for broadcasting the Kronos Quartet's Bartok. The performances were very enjoyable and your notes were most useful. I was glad to be able to hear the Riley also. Roger Jenkins/San Francisco

Dear KPFA: Thank you for *Vox Pop Verite*. So much. And thank you for extending it. Thank you for broadcasting the Citizens Tribunal on Central America. The transcripts of this tribunal should be proclaimed on the front page of every newspaper in this country. This marathon has featured a lot of things that caught my attention. I have one minor complaint. A lot of the music played on *Music from the Hearts of Space* does not sound to me like "space" music. Some of it is good but a lot of it sounds more like earth music. Some of it even sounds like dinner jazz or cocktail room music. Anyway, I support KPFA as much as I can. Janet Schrim/Oakland

To the Programming Director: In general I find your station very interesting. My only complaint is that you do not play enough bluegrass music. Classical, jazz, and even reggae can be heard in this area, both on your station and others on a regular basis. Bluegrass programming, though is heard not at all. Perhaps your station would consider filling this void in the Bay Area music scene; regular bluegrass programming would be greatly appreciated. Jeff Dwellen/Fairfield

Hello: I've been listening a lot more lately and enjoying it lots more. I especially appreciate Women's News & Music, Kris Welch, Robbie Osman, all jazz & folk programming – and always the news & public affairs programs. Carole Rutherford/Oakland

Hi Babies: Keep on keepin' on – don't you dare go off the air. Denny on Mondays and Kris – Weird – Welch Tuesday through Friday help me get out there & face the cruel, cruel world! Will Noffke comes along just in time to "center" me. Gosh – the bare surface, only, has been scratched, of course. The programs I don't care for, some other folks do – so it all works out. I know it's more fun to get complaints & maybe even "hate" mail; more interesting, anyway. But I like you. What can I say? Mary Charlton.

DISSATISFIED LISTENER

Dear KPFA,

I'm subscribing only because in general I'm on your side politically and some rare occasions I enjoy some of your programs or find them interesting, but for the most part I get dissatisfied and find myself either shutting the radio off or switching to another station. I used to subscribe years ago, but I've been moving around the past ten years. I used to hear a lot of good stuff up here years ago. But no more. Occasionally I'll happen upon it but I have to be lucky. The morning concerts have become more and more alienating over the years and more and more indifferent to those like myself who love music but have no technical (or whatever the word is) understanding of it all.

The main complaint I have, however, is not against any one particular program but for how parochial your music programs are. Though they are often sincere and energetic, they lack any real creative programming. I remember coming to Berkeley in the late 60's and listening to the old KMPX and then the old KSAN when some of the dj's left one for the other and I remember how wonderful it was to hear them mix all different kinds of music. Why can't that kind of stuff go on with you as well?

So much for music, but the same goes for your other cultural programs, like the readings, which are even more parochial. There's even more great literature in the world than there is music, but you'd never know it from your morning readings. Enough. Here's my check, begrudgingly. I support your station but I listen to it less and less. It's become more and more specialized and parochial and less accessible to old ordinary beatniks like myself who just like a good listen once in a while.

Peter Najarian

PLEASED WITH PROGRAMMING

Dear people:

As a bill-of-the-month subscriber having fallen for Amirkhanian's sobbing, I thank you.

I am very pleased with your programming although I would like to listen to more children's and self improvement (especially financial) issues. I read the letters in the November *Folio* and am compelled to write that I am perfectly comfortable with the marathon format. First of all, there is enough of advertisement in the day-to-day broadcast we don't need the pleading more spread out. Second, marathon justifies really developed presentations: a whole day really allows us to study a topic.

I am very pleased with *Vox Pop Verite* and encourage its perpetuation.

Love,
Chanee Spencer Massaro/Cotati

COMMENTS ON COMMENTS

Dear KPFA,

Just a few comments on the comments in Pros & Cons: I like listening to the special programming during marathon. I enjoy lisrening to the whole process, including pitches for money. It would be nice to have some Hawaiian music. And I definitely would like to (see) (hear) a good children's program such as *Saturday's Child* on public radio in Santa Cruz. Children are the one suppressed minority KPFA totally ignores. How would you like to be relegated to the crap that goes down on Saturday morning TV? Yuck!

As for *Vox Pop Verite*. More, More, More! However it does seem that more rules need to be set down. Either one should have a time limit (3 minutes) or others shouldn't be allowed to interrupt the person speaking by forcing him/her to get on with it or by yelling hurry up, etc. If there isn't to be a time limit then each one should be allowed to take his/her own time. Also, it seems like there needs to be some sort of sign-up or notation of chances to speak or else more time allowed for this, like maybe an hour or two instead of a half hour.

I appreciate all the news reporting etc. Thanks to each person staffing & contributing to KPFA.

Sharyn Obrigewitsch

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Friday, Dec. 7th, 7:30 pm
Painting Community Murals in Nicaragua
In August, 1984, twenty U.S. artists travelled to Nicaragua and painted a series of murals with local painters. Susan Greene gives a slide presentation and shows videotapes of the project. Donation $2 (members $1) for the Centers for Popular Culture in Nicaragua.

Friday, Dec. 14th, 8:00 pm
Booksigning Party with J. California Cooper, author of *A Piece of Mine*, the first publication of Wild Tree Press, formed by Alice Walker & Robert Allen.

Monday, Dec. 17th, 7:30 pm
The Gay Poetry Circle of San Francisco with C. Casey, D.C. Mark, J. Powers & L. Stensrud.

Ring in the New Year for Peace in Nicaragua
December 31, 9 pm - 3 am
The FARM, 1499 Potrero, San Francisco
Gala New Year's Eve Benefit
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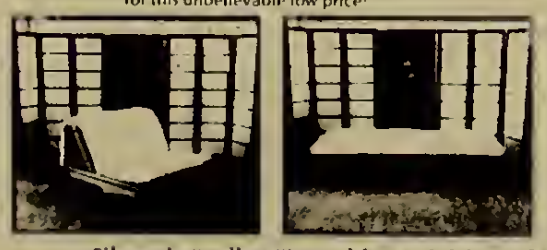

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Legal Briefs

The Radical Supreme Court

By Mark Soler

In the past few years, there has been a great deal of public comment on the "conservative swing" of the U.S. Supreme Court. From Richard Nixon's appointments of Warren Burger and William Rehnquist to Ronald Reagan's appointment of Sandra Day O'Connor, the pundits and press have praised and criticized the opinions of the new "conservative" majority, but have never seriously questioned that basic characterization.

I beg to differ. Conservatives conserve. They respect the traditions of the past, and protect those traditions for the security and stability they bring, in times of change and confusion.

During the last Supreme Court term, it became especially clear that several members of the Court are not conservatives at all – at least with respect to civil rights. They are radicals, even anarchists. They do not respect the traditions of the past. On the contrary, they ignore the past when it is philosophically troublesome, and reject it outright when it does not suit their political ends.

The evidence is clear. For the last thirty years, four principles have been central to our thinking about civil and constitutional rights. Until recently, these principles have seemed so clear as to be obvious without discussion. We have believed, first, that those accused of crimes should only be convicted on the basis of *legally* obtained evidence; second, that those behind bars do not lose *all* their basic rights; third, that those groups and classes of people who have historically been subject to discrimination, both in law and in fact, are entitled to special considerations and remedial actions; and fourth, that children, as the hope of our future, are entitled to special protection under the law.

During the last term, majorities in the Supreme Court turned these principles on their heads. As to those accused of crimes, the Court held that illegally obtained evidence *can* be used it court if it would have been discovered "inevitably" *(Nix v. Williams)*; that police can take statements from suspects without giving the *Miranda* warnings if "public safety" makes it inconvenient for the police to advise those arrested of their rights *(New York v. Quarles)*; and that evidence illegally seized by the police can be used in court if the officers believed "in good faith" that it was legal to make the seizure *(United States v. Leon)*.

As to those behind bars, a majority of Justices held that people in jail awaiting trial, who have not been found guilty of any crime, have no right to physical contact with their spouses or children, no matter how long they are incarcerated *(Block v. Rutherford)*. The Justices also held that prison inmates have no Fourth Amendment rights to privacy whatsoever *(Hudson v. Palmer)*: their cells can be searched by guards, and their belongings seized at any time, in any manner, virtually without regard for the Constitution.

As to members of racial minorities and other victims of discrimination, the Court held that Immigration and Naturalization "sweeps" of workplaces for undocumented aliens do not violate the Fourth Amendment strictures on illegal searches and seizures *(INS v. Delgado)*: that the federal prohibition on sex discrimination in higher education applies only to the campus office directly receiving federal funds, and not to any other program in the school, no matter how blatantly it might discriminate *(Grove City College v. Bell)*; and that federal courts cannot even *consider* claims that state officials violated the civil rights of litigants under state laws *(Pennhurst v. Halderman)*.

Finally, the Court held that a child accused of any crime can be locked up until the trial if a judge *predicts* the child would break the law in some way if he or she were released *(Schall v. Martin)*. As one observer noted, Alice in Wonderland now has become the foundation of our jurisprudence: we lock children up *before* they have trials, and let them go as soon as their cases are adjudicated.

To reach these decisions, the Justices rejected a lot of history, and reversed a great amount of case law. In *New York v. Quarles*, they reversed eighteen years of cases, since the *Miranda* decision in 1966. *United States v. Leon* reversed 23 years of precedents, since 1961 when *Mapp v. Ohio* established that illegal evidence cannot be used in state trials. In *Hudson v. Palmer* the Justices ignored the holdings of every U.S. Court of Appeals to rule on whether prisoners have a *right* to a minimum amount of privacy, overruling 16 separate appelate decisions. And in *Pennhurst v. Halderman* the Justices reversed 28 prior Supreme Court decisions, spanning more than 100 years, which had held the federal courts open to civil rights actions against state officials.

This is scary, not only for those concerned with the protection of civil rights, but also for everyone who values a stable and secure legal system. If President Reagan gets to add more of his Justices to the Court, there may be no limits on the principles that the new radical majority will dump in the ashcan. *Roe v. Wade*, which protects women's rights to abortion, will surely be one of the first targets, particularly if President Reagan follows the Republican Party platform (and consults with Rev. Jerry Falwell), making abortion a litmus test for appointment of federal judges. The Justices have already begun to chip away at the wall between church and state, and they will have several more opportunities to do more damage during the current term. Will "one person, one vote" also be a casualty? How about freedom of speech for communists and leftists? And will the Court announce one day that it has decided to reconsider *Brown v. Board of Education*?

Mark Soler *is the Executive Director of the Youth Law Center, a public interest law office in San Francisco.*

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3-D Radio Drama on KPFA

The Cabinet of Dr. Fritz

During December and January, KPFA will be airing a special series of radio dramas produced by ZBS Media in New York. Titled *The Cabinet of Dr. Fritz,* the series consists of seven different stories of unequal length. The first, an adaptation of Stephen King's short novel, *The Mist,* will air on December 2nd and 9th at 7:00 pm.

These dramas were recorded digitally with a Neumann-developed microphone device called a Kunstkopft, which is German for "art head." Developed in Germany in the 1970's, this device, a hard rubber object shaped like a human head with a microphone in the "auditory canal" of each ear, captures sound exactly as our ears hear it – in front, behind, above and below. In order to capture this "3-D" effect, the sound must be heard through headphones.

According to Michael Greenhouse of *Broadcast Management & Engineering* magazine, binaural recording (as it is called) has been in use for about twelve years in Germany. It was first heard in the United States in late 1982 when *Sticks* by Karl Edward Wagner (which will be heard on KPFA on February 4, 1985) was first aired on National Public Radio.

Among the effects generated by binaural sound include the sound of someone creeping up behind you, sound coming from below you, and sound coming from above. The series was recorded with a Sony PCM F1 digital processor, then transferred to analog multitrack with dbx noise reduction. The music for the series was written by Tim Clark, who used a Synclavier II digital synthesizer. For *The Mist,* the monsters were created by putting various live creatures' sounds into the synclavier's computer and then playing them on the keyboard. For example, a siamese cat became the voice of spiders the size of dogs; a bee and a fly were magnified into insects two and three feet long; the chrip of a parakeet became the shriek of a pterodactyl. Three months were spent in the studio working on *The Mist,* and ZBS claims it as one of the most detailed radio dramas ever done.

The Kuntstopf head, nicknamed "Fritz" was used as a centerpiece for the 35 actors in *The Mist* to work around. Executive Producer Tom Lopez points out that the binaural device captures movement and the frequently changing spacial relationships far better than a conventional studio set-up.

Much of *The Mist* was shot on location, a possibility since the Sony and "Fritz" are totally mobile. For example, in order to tape a conversation in a car, a crew member simply entered with actors, Fritz, and the Sony system.

After production, the eight-track master was transferred back to a Beta two-track digital format by way of an F1 digital processor in order to create the final master tape, which was then transferred to analog reel-to-reel.

While *The Mist* may be the centerpiece of the new series, there are other programs as well.

ZBS has adapted Latin American author Carlos Fuentes' story, *Aura* using sounds recorded in Mexico City and actors from Mexico and South America. The story concerns a young man who answers an ad in a newspaper and is drawn into the lives of an elderly woman and her neice. Slowly he realizes, as he loses control of his life, that his decisions were part of a pattern he followed beginning before his birth and extending after his death.

Also airing are two short adaptations of stories by Cherokee author Craig Strete. The first, *The Bleeding Man,* originally published in 1975, is about a young Indian who bleeds at the rate of two or three pints of blood a day. When the government imprisons him, planning for a disection, his unele warns them about possible consequences. He is ignored, "and the results are devastating." *Saturday Night at the White Woman Watching Hole* concerns the odyssey of an Indian who follows a beautiful woman out of a Manhattan restaurant. Both stories air, along with the conclusion to *The Mist* on December 16th (as well as December 17th at noon).

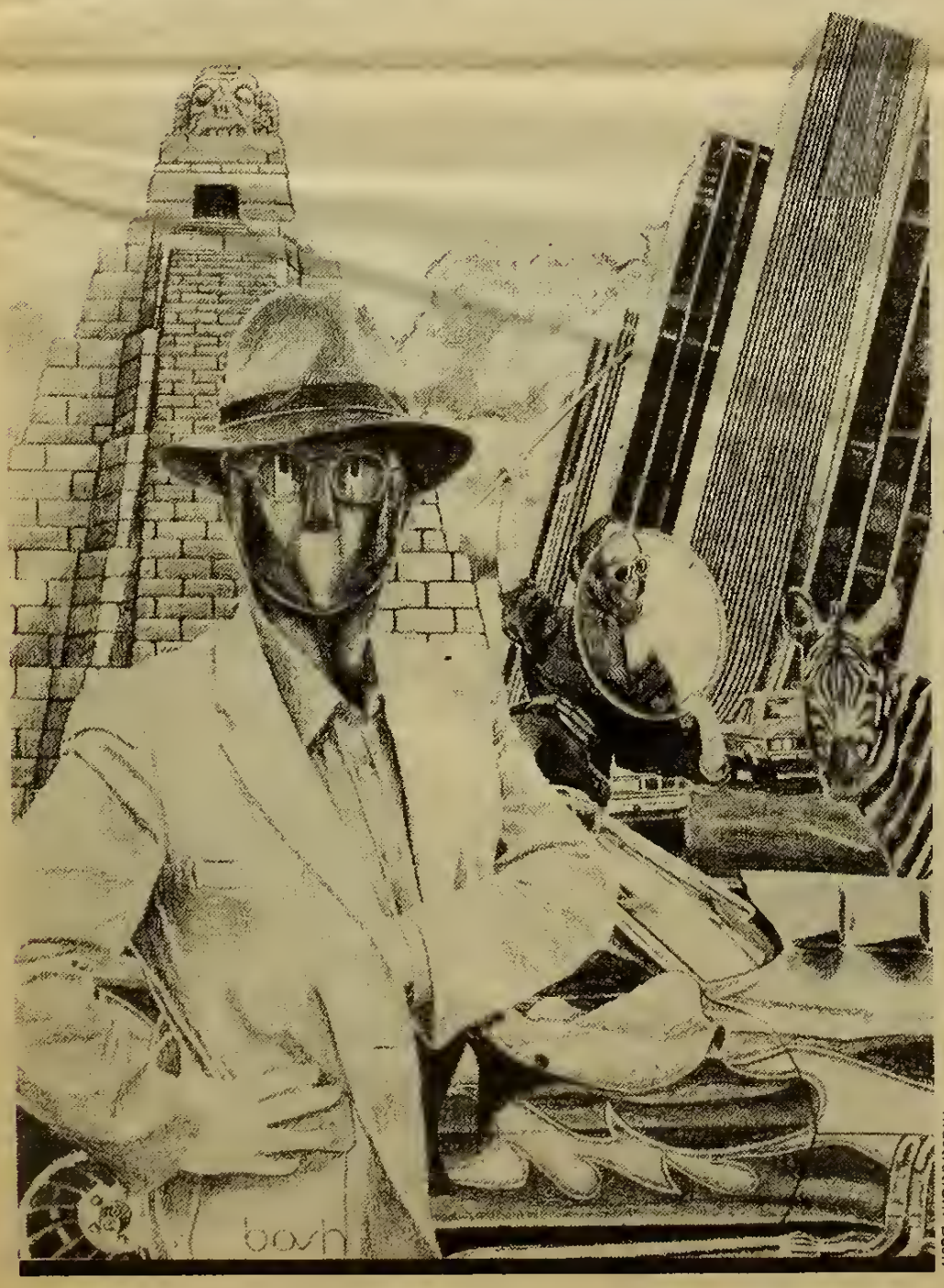
Ishmael Reed's extraordinary novel, *Mumbo Jumbo,* has been adapted into a three-hour drama, which will air on December 23 and 30, and January 6th at 7:00 pm (as well as for six consecutive Mondays at noon beginning on December 24th). The novel deals with black mysticism, voodoo, the Cotton Club, gangsters, and the U.S. war in Haiti. It came out, originally, to rave reviews. The plot is difficult to describe, as it follows two private eyes as they follow a conspiracy that takes them into the ancient past. Both funny and shocking, it shows Reed to be (as stated in the *Village Voice*), "probably the best black writer in America today."

And finally, the series will air the 1982 production of *Sticks* by Karl Edward Wagner, a modern master of the macabre.

The best way, again, to hear *The Cabinet of Dr. Fritz* is through headphones, though it can be heard to some effect through normal sterco speakers.

KPFA, a couple of months ago, aired a series of radio dramas titled *Hörspiel USA.* During that time, we stated that radio drama was alive and well in the United States. *The Cabinet of Dr. Fritz* is another example of this artform as it returns to a primacy it has not had for many years.

Check the program listings for time and dates of the various offerings of 'The Cabinet of Dr. Fritz.' If you want a cassette of any of the programs, write to ZBS, Fort Edward, New York, 12828.



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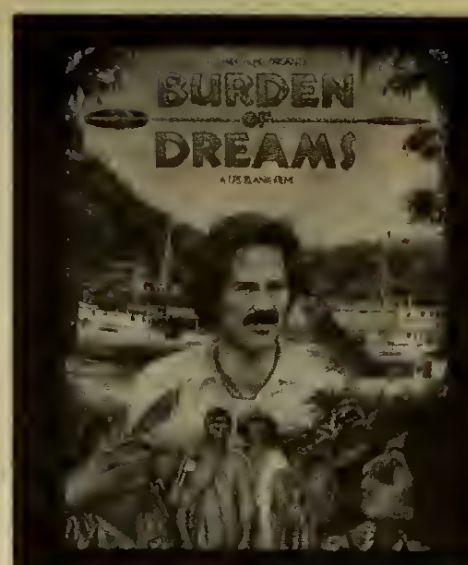

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Off Mike/Program Notes

EUROPEAN REACTIONS
To the U.S. Elections

Helga Lohr Bailey covers the European press for KPFA. Her program can be heard on the first and third Sunday of every month at 6:30 pm. This is her report on how Western Europe reacted to the Reagan re-election.

For many years, Europe has had difficulties dealing with the shifting scene of American administrations. Predictably, the re-election of President Reagan appears to have provided an element of stability. Which is not to say that the voices from Europe do not reflect a rather astute awareness of this Administration's weaknesses.

The headlines expressed awe. In West Germany, they read, "Gigantic Victory;" "Triumphant Victory:" "The Reagan Phenomenon." The French were a little more circumspect in their reactions: "Why Reagan?" asked *Liberation*. *Le Figaro* picked up the Reagan quote, "You ain't seen nothing yet." This conservative daily was quite caustic in its commentary: "Victory obliges," it notes, because the White House does not have its hands free when dealing with Congress. "He may have the power to put his policies across, if he has any," the paper goes on, "but the difficulties will be hard to overcome."

Les Echos predicted continued economic woes, with the French franc and German mark going to suffer. Along economic lines, *Liberation* warned of the need for Europe to impose the ECU, the official money reference in dealing with the U.S. (the European Community Unit is a money unit not translatable into usable bills, but rather an exchange value based on West European financial relations).

As could be expected, the French Communist paper, *L'Humanite*, offered the harshest judgement. In fact, George Marchais, the General Secretary of the French C.P., wrote in its chief editorial, "The Reagan Model represents ten million unemployed Americans . . .two million without housing, living in the streets. . .It's the highly praised reduction of taxes which, in the end, reduced the income of low-paid workers by 4% while providing an increase of 10% for the upper brackets.",

But the German press looked into the future with concern as well. The Frankfurter *Allgemeine Zeitung* wrote that "many in Germany have difficulty intellectually in accepting the Reagan phenomenon." It wondered whether this victory would turn into a positive signal for Moscow. Even West German Chancellor Helmut Köhl said on TV, "I am sure that with this victory (Reagan) will very quickly take significant, decisive, and urgently necessary steps together with Europe and Germany in the field of disarmament and reduction of tensions."

Finally, the Manchester *Guardian*, in two separate editorials, raised both economic and political uncertainties. The economic commentator used H.L. Mencken in its lead and final conclusion: "The U. S.," Mencken said, "to my eye is incomparably the greatest show on Earth." "Quite right," added the *Guardian* commentator, "and showmanship indeed, has been one of the elements which has helped sustain the economic boom of the last four years, and the surge of the dollar associated with it. . .Yet the judgement of history on politicians is so often at variance with the perception of contemporaries. . .that come another four years, President Reagan may well be perceived as an economic failure." The *Guardian* concludes, further on, with more Mencken: "The chief business of the nation, as a nation, is the setting up of heroes, mainly bogus."

More direct still was the political comment in the second editorial: full of praise for the Mondale-Ferraro concentration on real issues – albeit conscious that their pitch was just not good enough – the writer stated that their campaign brought real benefits to the Democrats in Congress. As for the Reagan future, he enumerated all the domestic and foreign policy disasters the last four years has produced. "The people will remember. . . We approach Mr. Reagan's second coming with real apprehension. . .There might have been greater hope if his campaign had sought to establish an agenda of action, if there had been a dynamic of vision. . .But Mr. Reagan and his advisors eschewed that opportunity, in all probabilitity because they have no such vision."

–Helga Lohr Bailey

Helga Lohr Bailey *can be heard on 'World Press Review' on Sunday, December 2 & 16 at 6:30 pm.*

YOUTH NEWS:
Heart Throbs and Hormones

"We didn't use any birth control. It just happened. We'd been messing around for five or six months and were thinking we were immune to pregnancy."

"If you're sitting in a movie, he gets the feeling if you don't do anything and just sit there with your hands in the popcorn."

"I didn't really decide. He decided. And that's not cool."

The crises and dilemmas so many teens face in their relationships prompted Youth News to produce the radio series, *Heart Throbs and Hormones* on teen sexuality and health. Youth News teen reporters took their tape recorders onto the street and into their schools in order to get authentic and uninhibited views of their peers. Kids talked about puberty, deciding how far to go, what it's relly like to get an abortion, and the trials of being a teen-aged father. Experts gave advice about birth control and questions one should ask oneself in deciding whether or not to be sexually involved.

Heart Throbs and Hormones is heard during the Youth News slot on *Traffic Jam*, every Thursday at 5:30 pm. The shows are fast-moving, entertaining, and informative. Teen experiences and expert opinions are interspersed with music hits that speak directly to the issues. The seven shows in the series, which began on November 29th are on the topics of: puberty, where kids get sex information, deciding whether or not to be sexually active, birth control, discovering you're pregnant, abortion or adoption, and teen parenting. In addition to airing on KPFA, they can be heard on KALX and KPOO.

The series was funded by the California Office of Family Planning, Department of Health Services. The shows can also be used in the classroom. For further information, please contact Project Director Pippa Gordon at 834-9050 or 282-5129.

–Pippa Gordon

Listen to 'Heart Throbs and Hormones' on 'Traffic Jam' every Thursday in December at 5:30 pm.

FOLIO BIOGRAPHY:
Russ Jennings

Russ Jennings hosts the Morning Concert every Monday, as well as *Beauty Killers* on Monday nights every so often. Russ also often acts as Music Department Assistant Director and Marathon Coordinator.

Russ was born on June 20, 1946 in Lawrence, Michigan, the son of a pharmacist. As a child, he listened to pop, big band music, and some classical. He played saxophone in his high school band, and during that time, picked up the guitar. Russ went on to the University of Michigan, where he studied political science.

His music career continued (as it were) through college. A member of the university's marching band, he accompanied the football team to its first Rose Bowl. "They had just gotten us new black and white uniforms, and after the game, we marched in the toy parade in Disneyland. All the kids thought we were the Mickey Mouse Band."

Russ graduated in 1968, but chose to stay in town as a substitute teacher. During his last years in college, he had opened a coffeehouse. "At the time, I listened to a lot of folk music," Russ explains, "Len Chandler was my favorite, but I also liked Tom Rush, Dave Van Ronk and Joni Mitchell – she was a folkie then." Russ also sang at his own venue. "I wasn't very good, but it was my place."

In 1969, he decided to become an episcopal priest. "It seemed to me that talent and radicalism went hand in hand with the church. All the radical leaders belonged. Of course, I later found out this was not the case." Russ moved to Berkeley to go to church divinity school. "I was still in the seminary when I found out I no longer believed in God." Russ decided to remain in the Bay Area, however.

Moving to San Francisco, over the course of the next ten years, he worked in a variety of jobs – at Macy's, in warehouses, as a clerk for the Radical Education Project. "I went to all the demonstrations, I helped organize the unemployed, I was active in the union at Macy's." During that period, he sang in a folk quartet called Rising Tide. The group was not notably good, and fell apart just as it was becoming competent. By 1975, he had stopped playing guitar completely. "Music wasn't that important in my life by then."

His home life was in turmoil as well. Married in Michigan, he was divorced in 1973, after fathering a son, who is now 13½ and living with his mother in Chicago. Russ remarried in 1976, and has two children by his second marriage: Molly, who turns 7 on December 16th, and Nick, who will be 6 in February.

It was during this ten-year period that Russ discovered KPFA. "When I was working in a warehouse, everyone had a radio. I wound up listening to KPFA because I found it to be the most interesting station. When the place shut down, and I went on unemployment, I came to volunteer at KPFA. By that time, I was listening to new music, after a while where I only listened to country western. I started going to punk concerts, and I came to KPFA because I wanted to get even heavier into music. By that time, my brother, Dick Jennings, had become a composer. . ." Russ began by cataloguing records and editing tape, but he was soon on the air.

Russ Jennings

In March, 1983, Matt Holdreith went to Europe, where he remains, and Russ took over the Monday morning concert slot. Soon he was doing the occasional *Beauty Killers* at night.

Russ also works on numerous projects at KPFA. He was instrumental in getting the Kronos Quartet to hold their rehearsals live on KPFA, and he brought the Bobs to the station.

These days, Russ listens at home to rock and roll (Bruce Springsteen, the Thompson Twins, the Eurythmics), new music (Steven Scott, Diamanda Galas), and folk music.

"I want to stay in radio," Russ explains, "but the creativity offered at KPFA is hard to find anywhere else. I don't want to just do radio, I want to do the kinds of bizarre things I do here. So it is going to be hard to find something like that."

Russ Jennings can be heard on the Morning Concert on December 17th at 9:00 am.

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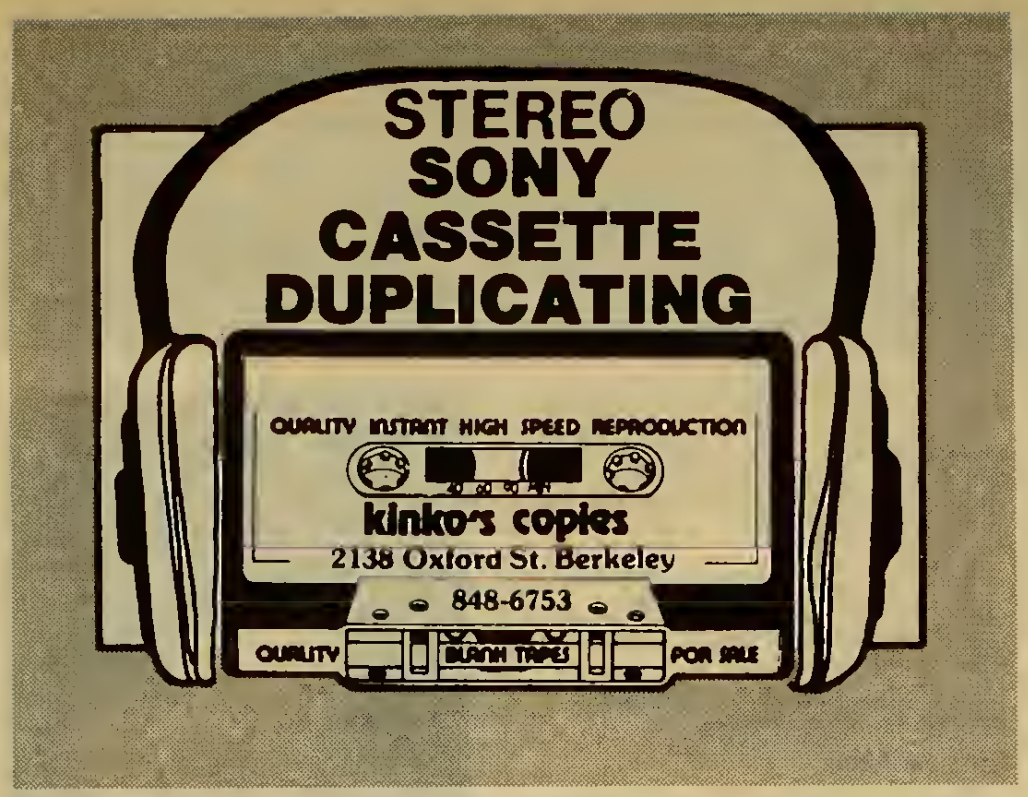

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December Listings

Saturday, December 1st

6:00 am The Gospel Experience
Traditional and contemporary gospel music with *Emmit Powell.*

9:00 The Other Side of the Coin
Khalid Al-Mansour gives a Third World perspective on domestic & international relations.

KFCF 9:00 Beans In Your Ears
Children's stories with Meryl Jenner and friends. **Heard only on KFCF, Fresno (½ hr).**

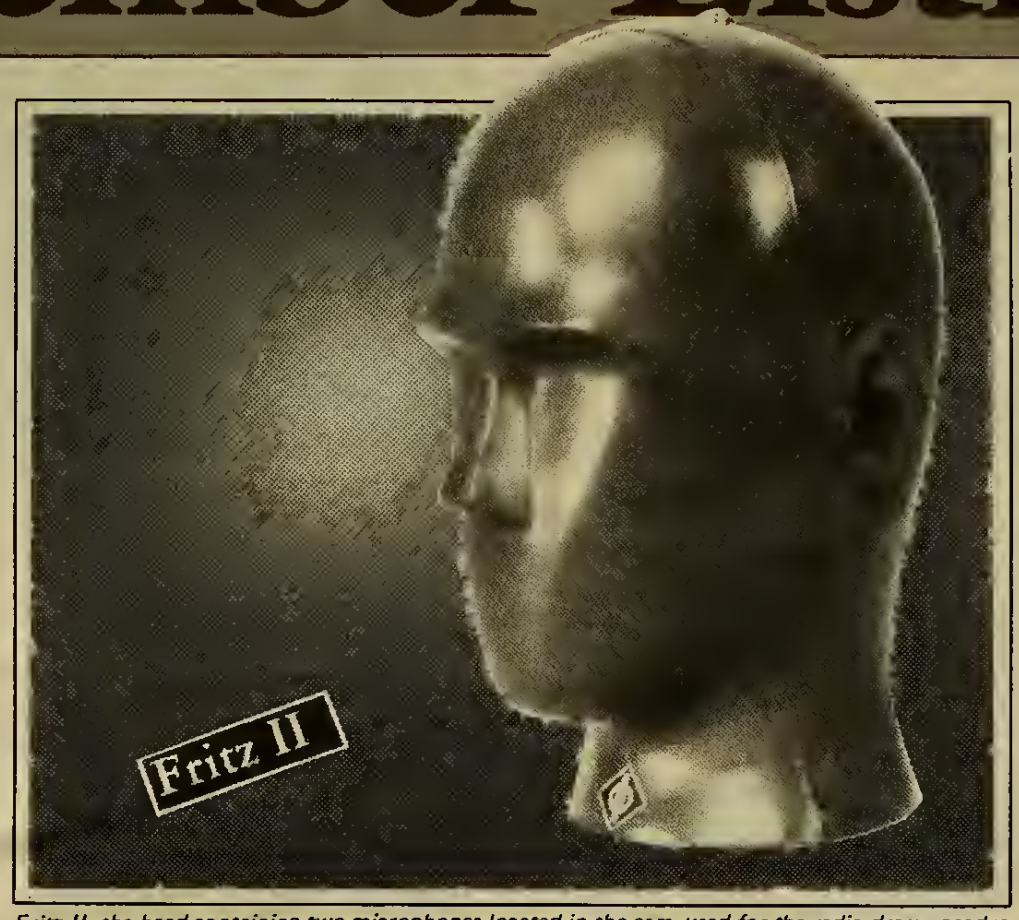
9:30 Bud Cary's Old Radio Theatre
The **Phil Harris/Alice Faye Show** of Christmas, 1949. A guest appearance by the great Hans Conreid with the regulars, Elliott Lewis and Walter Tetly — the pre-eminent juvenile. Part Two features **Oragnet** with the molten Jack Webb in his role of Friday, which is a Christmas story of sorts.

10:30 Focus on Women in Music
Meditative Music by Women. Kay Gardner's new album, *A Rainbow Path,* is among the music featured. Hosted by *Kori Kody.*

12:00 Women's Magazine
12:00 On The Nightly News, It's Not Whet You Say That Counts. It's How You Look While You're Saying It: The Christine Craft Story. In 1982, Christine Craft was anchoring the news on a major Kansas City television station owned by Metromedia. She was then fired for being "too old, unattractive, and not deferring to men." Christine Craft sued the station's owners and twice won her sex discrimination case in court, though Metromedia continues to appeal, blocking her award. In this program, she gives a spirited description of her case, showing how it points to a larger issue — the conversion of the television news into "info-tainment." Produced by *Corless Smith.*

Photo: Don Hunstein

A preview of a new album of pieces composed by Samuel Barber will be heard on 'Stand By, Please,' Tuesday, December 4 at 9:00 am.



Fritz II, the head containing two microphones located in the ears, used for the radio drama productions in the series, 'The Cabinet of Dr. Fritz' every Sunday at 7 pm and Monday at 12 noon.

1:00 The Golden Cradle: Immigrent Women in the United States. Part Ten: In America We Hear A New Neme. Immigrant women -- from the turn of the century to the present -- speak of their determined struggle to establish strong identities in a melting pot culture while maintaining cherished traditions.
1:30 Another Mother Tongue: Gay Words, Gay Worlds. Chapter Six of Judy Grahn's new book, published by Beacon Press. "Butches, Bulldags and the Queen of Bulldikery." Bouidica, Bulldike, Bodacious Butch, Femme, Tomboy, Amazon Queens, Joen of Arc, and more.

2:00 Ahora
Latin music and news on the hour, plus information of interest to the Bay Area Raza Community.
3:30 Radio Venceremos: News and information from the Farabundo Marti Front for National Liberation in El Salvador (in Spanish).
5:00 Enfoque Nacional: Half-hour Spanish language news magazine.

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle
The voices of people surviving and resisting. Interviews, call-ins, features. Produced by *Barbara Lubinski, Heber, Emiliano Echeverria* and *Lincoln Bergman.*

KFCF 6:30 Modern Music
The best of contemporary jazz and fusion with hosts John T. and Michael Hill. **Heard only on KFCF in Fresno (2½ hours).**

7:00 Third World Special
Produced by the KPFA Third World Department.

7:30 The Secret's Out
Get it on up. Jazz with *Bari Scott.* **At 7:50, Calendar of Upcoming Events.**

KFCF 9:00 Just Playin' Folk
Traditional and new music of Ireland, with host Roger Clugston. **Heard only on KFCF in Fresno (2 Hours).**

11:00 Ear Thyme
The sound of resident jazz musicians, as heard in Bay Area clubs and on records. Produced by *Doug Edwards.*

1:00 Nite Owls On Patrol
Reggae to kick back on — or just make by with. . .with *Julian Harker.*

Sunday, December 2nd

5:00 am A Musical Offering
Music of all kinds, with lots and lots of Bach, hosted by *Mary Berg.*

9:00 Sleepers! Awake
Bach, baroque music, and political and social commentary, hosted by *Bill Sokol.*

11:00 Jazz, Blues & Folk
With *Phil Elwood* or *Chris Strachwitz.*

1:00 Across The Great Divide
Folk and popular music with *Robbie Osman.*

2:30 Forms & Feelings
The saga continues as Chapter 3 of our survey of piano playing in Improvisational music unfolds this afternoon. We'll begin with John Lewis of the Modern Jazz Quartet and work our way through others such as Red Garland, Horace Silver, Toshiko Akiyoshi, Hampton Hawes, Carl Perkins, Bobby Timmons, Wynton Kelly, Bill Evans, Herbie Hancock, Chick Corea, Keith Jarrett, Jaki Byard, Hasaan, McCoy Tyner, Horace Tapscott, Joanne Brackeen, Cecil Taylor and Don Pullen. If time permist there will be other stops along the way. *Jim Bennett* does what has to be done.

4:30 Alan Watts
A series of lectures by the late philosopher/mystic. Today: **The Future of Politics.** First of four parts. Will politics, as we now know it, become irrelevant and disappear, and will the state, as Marx imagined, fade away? What are the prospects for individual liberty, civil rights, law and the courts, the police end penology? If nature abhors a vacuum, into what will "drop-outs" drop in?

5:30 Faces, Mirrors, Masks
Jorge Luis Borges: The Laughter of the Universe. A look at Borges' Argentine childhood and the influence of his father's library illuminates this brilliant man's philosophical fantasies. First of a four-part series on Latin American literature.

6:00 KPFA Weekend News

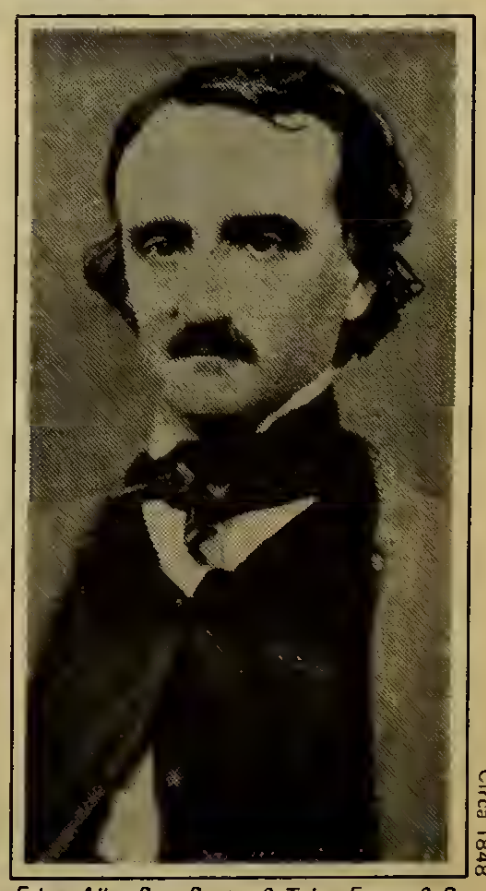
6:30 World Press Review
The European Press with *Helga Lohr Bailey.* Call-ins at B48-4425.

7:00 Radio Drama
The Mist (Parts I & II) by Stephen King. From Tom Lopez and ZBS Production comes a new series of radio dramas, *The Cabinet of Dr. Fritz.* Tonight, parts one and two of the first entry in the series (part three will be heard next week at this time): a dramatization of the short novel which first appeared in the noted horror anthology, *Dark Forces,* edited by Kirby McCauley. The author of *Carrie, The Shining, Pet Sematary* and co-author of the current number one bestseller, *The Talisman* brings the story of a small town besieged by a storm, then encased in a dense mist which conceals a coterie of powerful —end very unfriendly— monsters.

8:00 In Your Ear
Jazz and Music Latina with *Art Sato.*

KFCF 8:00 Fresno Live
Keyboard Concerts. Featuring the duo-piano team of Daniela Ballek and Agathe Wanek from West Germany. They perform works by Mozart, Debussy, Bohuslav Matinu, Friedrich K. Wanek and Poulenc. Recorded in Fresno on October 26 by Rand Stover.
String Trio. Gebhard Long, violin; Nancy Cousins, cello; Claudia Shiuh, viola. The trio performs Beethoven's *Sonata in D Major, Op. 8.* Recorded in Fresno on May 11, 19B4 by Rychard Withers.
Hosted by Alexander.
Heard only on KFCF, Fresno (3 hours).

10:00 The Spirit of Carnival
Music of Africa and the Caribbean hosted by *David McBurnie.*



Circa 1848

Edgar Allan Poe: Poetry & Tales, Essays & Reviews, Dec. 3-7, 11:15 am; 'The Narrative of Arthur Gordon Pym' Dec. 3-20, 11:30 pm.

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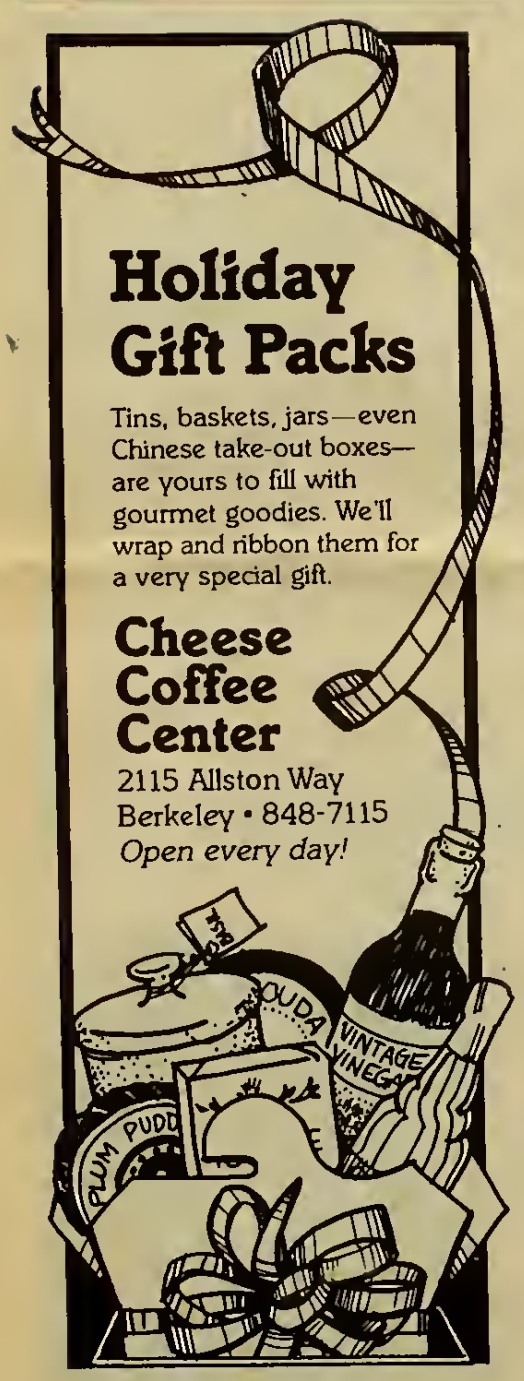

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11:00 Music from the Hearts of Space

Music from inner and outer space, tuned to the specific vibrations of this evening, hosted live by *Timitheo* and *Anna*.

2:00 am Over The Edge

King's House makes music with regal aluminum siding, non-static royal carpeting, and crown knife sharpeners.

Monday, December 3rd

7:00 am AM/FM

On the 127th birthday of Joseph Conrad, *Denny* plays secret agent, has a heart of darkness, calls himself Lord Jim, etc. News at 7 & B:45; Headlines at B:00.

9:00 Morning Concert

Wild Women, Part II. Host: Barbara Golden.

Holy	women	again
Langorous	women	again
Stentorian	women	again
Juicy	women	again
Witchy	women	again
Slatternly	women	again
Beautiful	women	again
Plain	women	again
Sincere	women	again
Nubile	women	again
Soft	women	again
Crazy	women	again
Hot	women	again
Blue	women	again
Tried	women	again
True	women	again

Avant-garde/pop/punk/jazz/folk/New Wave/poetry/rock/classical.

11:15 Morning Reading

Poe: Poetry and Tales, Essays and Reviews (1). The Library of America has published, this year, the complete poetry and tales of Edgar Allen Poe, and in a second volume, all his major essays on poetry, prose, and European and American writers. The poetry and tales was edited by Patrick F. Quinn (Professor of English at Wellesley College) and contains Poe's prose poem *Eureka* as Poe revised it, printed here for the first time. In the essay, Poe designs to speak of "the physical, metaphysical and mathematical. . .universe, of its essence, its origin, its creation, its present condition, and its destiny." The essays and reviews are edited by G.R. Thompson (Professor of English at Purdue University) and include his many articles on the literary world of his day. The combined volumes come to 2952 pages. We selection from Poe's lesser known work for our readings this week. His major "lesser known" work, *The Narrative of Arthur Gordon Pym* of Nantucket will be read beginning this evening on our Evening Reading.

12:00 Monday Matinee

Aura (1). From the ZBS series, *The Cabinet of Dr. Fritz* comes this story of a young man who answers a newspaper ad and finds himself drawn into the lives of an elderly woman and her young nelce, Aura. A chilling but beautiful story. Part Two airs next week, and both parts will air together on Sunday, December 16 at 7:00 pm. Music composed by Tim Clark, with sounds recorded in Mexico City and actors from Mexico ad and South America.

12:30 Blues By The Bay

The Blues: Oldies, classics, new releases, taped concerts, live recordings. Blues news, and blues in the clubs. Hosted by *Tom Mazzolini*.

2:30 Musica do Brasil: Brazil and Beyond

Emory White presents the music and composers of Brazil.

4:30 Traffic Jam

KPFA drive-time magazine program, with news headlines at 5:00 on the hour. Plus short features: **World In Your Face**, produced by Steve Tokar & Augusta del Zotto at 5:05; **Radio Venceremos**, news and information from the Farabundo Marti Front for National Liberation in El Salvador at 5:30. Monday hosts: *Buster Gonzales* and *Reyna Cowan*.

Left to Right: Micho Russell, James Kelly, Tony MacMahon. All guest on 'A Terrible Beauty' on Tuesday, December 4th at 1:00 pm.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period with call-ins at 848-4425. Host: *William Mandel*.

8:00 Bay Area Arts

Reviews, previews and interviews concerning the Bay Area arts scene with *Erik Bauersfeld* and *Padraigin McGillicuddy*. Including the following short features:
Mind Over Media with *Jennifer Stone*.
Booktalk with *Peter Carroll:* a discussion with Elizabeth Sutherland Martinez, co-editor of *Guatemala: Tyranny on Trial* (Synthesis Publications), about the international tribunal on Guatemala and Nicaragua.

9:00 DOLBY FM Tone

9:00 Ode To Gravity

The Life, Times and Newsweek of David Ocker, Multi-Musician.
Eric Dolphy: *God Bless The Child* (transcribed Ocker) Ocker, bass clarinet.
Ocker: *Molodule II (improvisation)* Ocker, clarinet & bass clarinet; Ann La Berge, flute & alto flute; Vinny Golia, bass flute & alto clarinet.
John Steinmetz: *Several Unrelated Events.* Ocker, clarinet.
J.S. Bech: *Fantasy from Chromatic Fantasy & Fugue* (arr. Langenus). Ocker, clarinet.
Ocker: *The Evening's Ghost of Metaphor.* Ocker, clarinets.
Composer and clarinetist David Ocker has lived in Los Angeles since 1976, working as a composer, new music performer on the clarinet, and preparing new orchestra works for first performance. A graduate of Carleton College and CalArts, he was a founding member of the Independent Composers Association (LA) and is now best known for his performances with Frank Zappa, for whom he works as copyist and arranger. Ocker is also the soloist for whom Zappa wrote his concerto for clarinet and orchestra, *Moe 'n Herb's Vacation*, recorded by Ocker with the London Symphony (Kent Nagano, conductor) on Barking Pumpkin Records. On a recent visit to Berkeley (June 15, 1984), Ocker talked at length with *Charles Amirkhanian* about his own composing and his work with Zappa. Tonight we present, for the first time, the program that resulted from that meeting.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Narrative of Arthur Gordon Pym (1) by Edgar Allan Poe. The classic horror story by the master of horror and suspense. Read by *Jack Adams*.

12:00 Midnight Becomes Eclectic

Women's music with *Ingrid Hoermann*.

1:30 am Black Coffee

Jazz and features on African history and culture with *Akinlana Songotosin (Ibo)* and associate producer *Babatunde Kayode*. At 4:30, **House Party**, with C.J., Golden Lady of the Morning.

6:00 Face The Day

Hosted by *Meröe Cassandra Wimbs*.

6:30 Black Coffee

Continued. **African Dimensions.**

Tuesday, December 4th

7:00 am AM/FM

On the birthday of Samuel Butler, *Kris* notes thet she doesn't give a damn. She should . . . wrong Butler. News at 7 & B:45; Headlines at B:00.

9:00 Morning Concert

Stand By, Please: A Record Producer's Look at the International Recording Scene, with *Harold Lawrence*. To celebrate Samuel Barber's 75th anniversary, American orchestras and soloists are gearing up for what promises to be a banner year for performances of works by the Pennsylvania-born composer, who died on January 23, 1981. Record companies have already begun their own celebration. Last September, the London Symphony Orchestra assembled in All Saints Church, Tooting (London) for a digital recording of three Berber scores conducted by Andrew Schenck and featuring pianist Tedd Joselson. Recording produced Harold Lawrence introduces a preview of this album and plays excerpts from other new recordings produced earlier this year.
Program includes:
Barber: *Piano Concerto.* London Symphony Orchestra. Tedd Joselson, piano; Andrew Schenck, conductor.
Barber: *Medea: Dance of Vengeance; Adagio for Strings.* Same as above.
Mozart: *Piano Concerto No. 27, K. 595.* Budapest Symphony. Andrea Nemecz, piano; Tamas Vasary, conductor.
Tieshan/Yuan: *Dance of the Yao People.* Fort Worth Chamber Orchestra. John Giordano, conductor.
9:00-12 noon: KFCF in Fresno airs the morning session of the Fresno County Board of Supervisors meeting, funded in part by the County of Fresno.

11:15 Morning Reading

Poe: Poetry and Tales, Essays and Reviews (2). Read from the recent two volume edition from the Library of America.

12:00 Older Men, Older Women

Produced by *Harry Sheer & Elizabeth Hirshfeld*.

1:00 A Terrible Beauty

Celtic Magazine of the Air, produced and hosted by *Padraigin McGillicuddy*. Today's guests: **Micho Russell** from Dolin County Clare: Rated one of the top ten whistle and flute players in Ireland with a style all his own. Charming and talented, a fine singer who, by his extraordinary appearance on stage can melt the hearts of any audience.

James Kelly from Dublin: Son of legendary County Clare fiddler John Kelly, for the past forty years a central figure of stature in the Irish folk music world, and who trained each of his four sons in the art of fiddle playing in the West Clare style. James has toured Europe and the U.S. and is rated one of the top traditional fiddlers of today.

Tony MacMahon from Milltown Malbay, County Clare: Producer, director and presenter on R.T.E. radio and TV. One of the best known Irish traditional musicians of our time, and a pupil of the late Joe Cooley.

2:00-adjournment: KFCF airs the afternoon session of the Fresno County Board of Supervisors meeting.

2:30 Sounds

The wide range of Black music, in all styles, past and present, with *Craig Street*.

4:30 Traffic Jam

KPFA drive time megazine, with news headlines at 5:00. Short feature: **Every Day's A Holiday**, produced by Z Budapest and Peggy Bray, at 5:05. Hosts: *Ginny Z. Berson* and *Julie Randall*.

6:00 KPFA Evening News

7:00 Prime Time

Public Affeirs features.

At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 Disability Rap

The Disability Movement in Nicaragua. Since the revolution and the overthrow of the Somoza regime, disabled people from Berkeley heve made several trips to Nicaragua to assist with the development of resources for disabled Nicaraguans. This program focuses on the disability movement in Niceragua, and on the current political situation following both their and our elections. Produced by *Pam Walker*.

8:30 Probabilities

An Interview with Robert Bell. From 19B2, we rebroadcast this interview with one of the best up-and-coming western writers, author of *Platt River Crossing, Stranger in Dodge* and *A Valley Called Disappointment*. Produced by *Lewrence Devidson*.

9:00 Maximum Rock and Roll

From the people who produce America's Number One punk music magazine, more of the sounds of punk.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Narrative of Arthur Gordon Pym (2) by Edgar Allan Poe. Read by *Jack Adams*.

12:00 No Other Radio

Presented by *John Gullak*..

1:30 am Studio 94

Jazz and contemporary music, with updates on events, jazz features, etc. Host: *Patrice Story*.

Wednesday, December 5th

7:00 am AM/FM

On the birthday of Joan Didion, *Kris* goes slouching toward El Cerrito. **News at 7 & 8:45; Headlines at B:00; 0-Dark-Hundred at B:15.**

9:00 Morning Concert

World Music, presented by *Devid Mayers*.

11:15 Morning Reading

Poe: Poetry and Tales, Essays and Reviews (3). Read from the recent two-volume edition from the Library of America.

12:00 U.C. Noon Concert

Live from Hertz Hall on the UC Berkeley campus: Choral Concert. A special holiday program to conclude the fall series, presented by the University Chorus under the direction of Jeffrey Hollander and Ruth Charloff. Announcer: Taylor Poff.

1:00 Folk Music from Near and Far Out

Music from Ethnia end Beyond, live, recorded and taped, from the collection of *Gerda Daly*.

2:30 The Reggae Experience

Music from Jamaica with *Tony Moses*.

4:30 Traffic Jam

KPFA drive-time magazine, with news headlines at 5:00. Host: *David Lamble*.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Belize: Where's That? Patricia Vattuone and Pedro Noguera interviewed trade union activist Pablo Lombay in Belize last summer. They discuss the culture, politics and economy of this little-known Central American nation, formerly British Honduras. Produced by Pedro Noguera, Patricia Vattuone & Sue Supriano.
7:30 Consider The Alternetives. Produced with the assistance of the SANE Education Fund.

At 7:30, KPFB, B9.3 FM in Berkeley eirs the Berkeley School Board meeting.

8:00 Music In America

Black Shadow Tapeworks. Who knows what low-down blues and crazy jive lie hidden in the hearts of men, women, and their record collections? The shadow knows, as the Tapeworks shows, programmed with a minimum of talk. Your host (up to a point) *the black shedow*.

10:00 Fruit Punch: Gay Radio

Comedy Show — with Mr. Marcus. Produced by *Jon Sugar*.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Narretive of Arthur Gordon Pym (3) by Edgar Allan Poe. Read by *Jeck Adams*.

12:00 The Witching Hour

A journey through the vocal and instrumental styles of women, with *Pam Scola*.

1:30 am Beedle Um Bum

An eclectic music mix centered around contemporary folk, with lots of women's and men's music. Hosted by *Lerry*. Out-of-print album at 4 am: *The Return of Koerner, Ray & Glover* (1965).

Thursday, December 6th

7:00 am AM/FM

Kris Welch must resort to disguise herself in order to take revenge upon the Chatworth family. . .Who??? **News at 7 & B:45; Headlines at B:00.**

9:00 DOLBY FM Tone

9:00 Morning Concert

The Thin Edge of the Wedge.

11:15 Morning Reading

Poe: Poetry end Tales, Essays and Reviews (4). Read from the recent two-volume edition from the Library of America.

12:00 A Part of My Own Country

by William Mandel. The author continues his autobiography covering the Cold War years and his arrival in Berkeley.

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12:30 Sing Out!
Folk and acoustic music with *Nancy Guinn.*

2:30 Music for an Afternoon
Music, mellow and smooth. No blues until after New Years', then cry the blues after finding out how much you spent. *Gorman Lee* hosts.

4:30 Traffic Jam
KPFA 's drive-time magazine, with headlines at 5:00. At 5:30, **Youth News** presents a series of programs on teen sex education, **Heert Throbs and Hormones.** Thursday hosts: *Solari Jenkins* and *Jeannie Look.*

6:00 KPFA Evening News

7:00 Prime Time
7:00 Prospects for Cooperation in the Peace Movement, Pert Two. In the second program of this three-part series, activists representing different segments of the peace movement discuss their views about violence. Are humans inherently violent? To what extent is violence a legitimate tool in the struggle for peace? Is there an enemy? The wide range of their responses suggests a need for further discussion of these issues if greater cooperation is to be achieved. Produced by *Linda Brown.*
7:30 Live from La Pena: A year-end analysis of the war in El Salvador. An eyewitness to the dialogue at La Palma reports on the 29 demands of the FMLN and the current status of the war.

8:00 Majority Report
"Go To The Principal's Office," or, Can Feminist Principles Work in the Classroom? The educational system and the classroom itself are under public scrutiny. Is there a way to eradicate violence in the classroom? Can children reach their full potentiel in overcrowded or understaffed classrooms? How should issues of racism and other oppressions be dealt with? Jan Goodman is a feminist educator and teacher who shares her insights and her experiences in the classroom, and she'll answer your questions at B4B-4425. Hosted by *Reyna Cowan* and *Cara Vaughn.*

9:00 People Playing Music
Come on down to the station or tune in to help host *Bob Stern* celebrate his birthday. Though the music hasn't been fully scheduled, you're in for e full two hours of live music and just plain old horsin' around. Free refreshments for the studio audience — it's best to be here by 8:45 to get a seat. Our studio is located at 2207 Shattuck Avenue in Berkeley.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
The Narretive of Arthur Gordon Pym (4) by Edgar Allan Poe. Read by *Jack Adams.*

12:00 Assassinatin' Rhythm
Electronics and wild improv music with *Ray Farrell.*

3:00 am Late Night, or What You Will
A varied selection of classical music and jazz. Your host: *David Herzstein Couch.*

Friday, December 7th

7:00 am AM/FM
On Pearl Harbor Day, *Kris* smells the winds of war. Quick, get some Lysol. News at 7 & B:45; **Headlines** at B:00.

9:00 Morning Concert
Ernst Toch: *Geographical Fugue* (1930)
Neil Mills: *Seven Number Poems.*
Sten Hanson: *Western Europe 1969*
Liam O'Gallagher: *Border Dissolve in Audiospace* (1970)
Charles Amirkhanian: *Martinique and the Course of Abstractionism* (1984)
Anne Waldman: *Uh-Oh Plutonium*
Susan Stone: *Couch.*
A program of sound poetry and verbal madness on the occasion of some notable anniversaries: the San Francisco Museum of Modern Art (50), Pearl Harbor (43), and Susan Gilmore (32). Hosted by *Charles Amirkhanian.*

11:15 Morning Reading
Poe: Poetry, Tales, Essays, Reviews (5). Read from the recent two-volume edition from the Library of America. Last of five parts.

12:00 New Horizons
Science and Mysticism: Elizabeth Rauscher, Ph.D., nuclear- and astro-physicist, explores the use and limits of the scientific method in defining, understanding, and integrating our spiritual nature. Insight and direct experience. have opened new avenues of scientific investigation. The contributions made by science have verified or clarified the teachings of mystical seers. We will look at the role of conscious intention in relation to physical manifestation and how it may influence or determine human health and the course of planetary evolution. Host: *Will Noffke.*

1:00 Shoutin' Out with Mama O'Shea
Shout out and fight back with Mama and her guests at B48-4425. Engineer: Dr. John.

2:30 Pig In A Pen
Traditional and contemporary bluegrass and old-time music with *Ray Edlund.*

4:30 Traffic Jam
KPFA drive-time magazine, with news headlines at 5:00. At 5:40, **0-Oark-Hundred,** produced by C.J. Thompson-White. Hosted by *Philip Maldari.*

KFCF 4:30 Fresno Traffic Jam
With local Fresno public affairs features, weekend entertainment notes, headlines at 5:00, drivin' music, and the Southeast Asian Refugee Program (broedcast in Lao and Hmong) at 5:30. **Heard only on KFCF in Fresno (90 min).**

6:00 KPFA Evening News

7:00 Prime Time
En Contacto Directo. El programa de comunicacion que es un puente de integracion donde el publico se espresa atravez de la via telefonica marcando B4B-4425. Producido por *Guillermo Ramiro.*

8:30 Living On Indian Time
South American Indian Update. Monthly review of news & events coming directly from Indian sources in South and Central America. Traditionel music, commentary on issues, and interviews with Indian leaders throughout the Americas. Hosted by Nilo Cayuqueo and members of the South American Indian Information Center. Produced by *Pat Collins.*

8:30 La Onda Bajita
The Low Show cruises into Deciembre with *Molina* behind the wheel and La Guera riding shotgun. Listen in for those firme lowriding oldies, your q-vo's and dedicas, plus el commentario y refleciones. O-vo from your vario volunteers Molina, La Guera, Chuy, La Sporty Babes, y La Ginger Loce. C/S.

11:00 KPFA Evening News
Rebroadcast.

11:30 Doo-Wop Delights
The Nappy Brown Special. Nappy Brown was born in Charlotte, N. Carolina on October 12, 1929, the son of the biggest bootleg liquor manufacturer in the state. A life-long member of the First Mount Zion Baptist Church, Brown joined "The Heavenly Lights," who recorded in a bluesy style for Savoy in 1954. About this time, Brown sang with the legendary Selah Jubilee Singers. Savoy's Herman Lubinsky, a ruthless exploiter of black talent, signed Brown to a seven year contract in 1955 for which he was paid the paltry sum of $500. Brown received little or no royalties for the sale of his records, little or no success with his outstanding R&B performances on 30 badly promoted Savoy singles. Nappy Brown remains one of the most talented, most covered, most ignored major gospel-based Rhythm & Blues singers of the 50's. *Doo Wop Delights* hopes to help balance some of these misconceptions by spinning most of Nappy's best Savoy sides. A rare treet not to be missed. Host: *Opal Nations.*

1:30 am Bay Leaf Experience
An experience in sound. . .with *Lonnie Lewis.*

Therapist Claudia Black talks about growing up in an alcoholic environment on 'Women's Magazine,' Saturday, Dec. 8 at 12:00 noon.

4:30 The SubGenius Something Show
Hypnosomnia at its ultra-maximum optimum: Puzzling Evidence presents baffling proof and cryptic clues revealed by enigmatic eyewitnesses whose problematic premises and conundrous corroboration of the amazing attestations of their tortuous testimony involves indications of unintelligible Things overlaid with effective sonic affectations provided by *Mobius Rex,* as modified by the G'bo'fram Meatmatic process.

Saturday, December 8th

6:00 am The Gospel Experience
Traditional and contemporary gospel music with *Emmit Powell.*

9:00 The Other Side of the Coin
Khalid Al-Mansoor gives a third world perspective on domestic & international relations.

KFCF 9:00 Beans In Your Ears
Children's stories, with Meryl Jenner & friends. **Heard only on KFCF, Fresno (½ hr).**

9:30 Bud Cary's Old Radio Theatre
Bud presents two of the funniest pf the Jack Benny Christmas shows. One year efter another. On this program you will hear Bea Benaderet and Mel Blanc in some of their best of network radio work.

10:30 Focus on Women in Music
Alone At Last! In a world of meetings, parties, long-term interpersonel commitments, communal households, mass protest rallies, group sex, team sports, and big happy families, *Susan Elisabeth* finds herself alone. . .at last. Join her (not too close — remember, two's a crowd) in the peaceful, celebate, solitery, pursuit of happiness.

12:00 Women's Magazine
12:00 Growing Up In The Alcohol Environment. What happens when we grow up around alcohol (or drugs)? Issues of power (manipulation), sacrifice, low self-esteem or arrogance, promiscuity or inhibitions, denials and deceptions all arise and limit the ability to relate, or even to live. Claudia Black and Stephanie Brown heal children of alcoholics and here share insights on how to outgrow these preconditions for disappointment. In preparation for the holidays. Produced by *Nancy Delaney.*
1:30 Another Mother Tongue: Gay Words, Gay Worlds. We continue chapter 6 of Judy Grahn's book: "Butches, Bulldags, and the Queen of Bulldikery." (see Dec. 1 for details).

2:00 Ahora
Latin music and news on the hour. Plus information on the Bay Area Raza community.
3:30 Radio Venceremos, in Spanish.
5:00 Enfoque Nacional, half-hour Spanish language magazine.

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle
The sounds of people surviving and resisting. Call-ins, interviews, features. Produced by *Barbara Lubinski, Heber, Emiliano Echeverria* and *Lincoln Bergman.*

KFCF 6:30 Modern Music
The bewt of contemporary jazz and fusion, with hosts John T. and Michael Hill. Heard only on KFCF in Fresno (2½ hours).

7:00 Third World Special
Produced by KPFA's Third World Dept.

7:30 The Secret's Out
Get it on up. Jazz with *Bari Scott.* At 7:50, Calendar of Upcoming Events.

KFCF 9:00 Just Playin' Folk
Folk, old-time, bluegrass, and cowboy jazz with Phil Potter. Heard only on KFCF in Fresno (2 hours).

11:00 Ear Thyme
The sound of resident jazz artists, as heard in Bay Area clubs and on records. Produced by *Doug Edwards.*

1:00 am Quantum Risk Radio
Join the Quantum Cat and *Walker Diriki* for their Second Sunday Sundry Show. They promise it to be quite sensationally sundry, guaranteed to make you forget Monday.

Sunday, December 9th

5:00 am A Musical Offering
Music of all kinds, featuring lots and lots of Bach, hosted by *Mary Berg.*

9:00 Sleepers! Awake
Bach, baroque music, and political commentary with *Bill Sokol.*

11:00 Jazz, Blues & Folk
With *Phil Elwood* or *Chris Strachwitz.*

Photo: Sophie Baker

Novelist Gabriel Garcia Marquez talks about his work and the region he writes about, on 'Faces, Mirrors, Masks' Dec. 9, 5:30 pm.

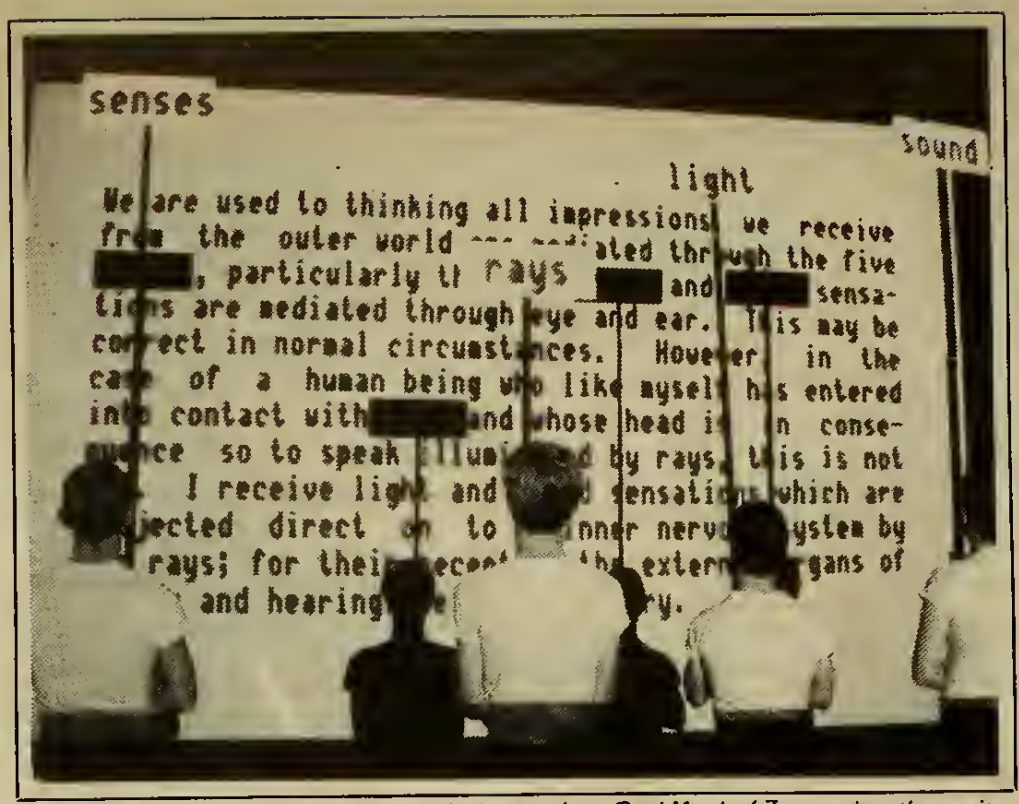


Photo: Steve Davis

A scene from R. Zvonar's avant-garde music theatre piece, 'Soul Murder.' Zvonar plays the music of friends, teachers, and other bad influences on the Morning Concert, Monday, Dec. 10, 9:00 am.

1:00 Across The Great Divide
Folk and popular music with *Robbie Osman.*

2:30 Forms & Feelings
Improvisational music with *Jim Bennett.*

4:30 Alan Watts
A series of lectures by the late philosopher/mystic. **The Future of Politics.** Second of four parts.

5:30 Faces, Mirrors, Masks
Gabriel Garcia Marquez: The Solitude of Latin America. The Nobel Prize-winning author of *One Hundred Years of Solitude* speaks of his work and his region in this program, which features dramatic readings and on-location recordings in Aracataca, Colombia, Garcia Marquez's home town.

6:00 KPFA Weekend News

6:30 World Press Review
The African Press with *Walter Turner.* Call-ins at B4B-4425.

7:00 Radio Drama
The Mist (Part III) by Stephen King. Conclusion of this horrifying tale.
The Bleeding Men and Saturday Night at the White Woman Watching Hole, by Cherokee writer Craig Strete. The author is the first American Indian to become a successful science fiction writer. These stories are derived from that culture rather than from Western thinking, "and there's a real intrinsic difference," notes editor Donald A. Wollheim. In *The Bleeding Man,* which first appeared in the final issue of *Galaxy* magazine in 1974, a young Indian has been bleeding from his chest at birth. He bleeds at the rate of two or three pints an hour — a biological impossibility. The government places him in a cell, and his uncle warns them, "Leave him alone, for he is not you. Do not walk in his shadow. For 23 years he has been gathering power." This advice is ignored, and the results are devastating. In *Saturday Night at the White Woman Watching Hole,* two Indians, eating in a posh Manhattan restaurant notice a particular woman. One follows her, and what happens will stun the audience. Both stories are performed by Native American actors. Produced by ZBS for *The Cabinet of Dr. Fritz* series, Executive Producer: Tom Lopez.

8:00 In Your Ear
Jazz and Musica Latina with *Art Sato.*

KFCF 8:00 Sunday Evening Classics
Selections to usher in the holiday season in festive style, presented for your early Yule tide enjoyment by host Bruce Francis Kennedy. Heard only on KFCF, Fresno (3 hours).

10:00 The Spirit of Carnival
Music of Africa and the Caribbean with *David McBurnie.*

11:00 Music from the Hearts of Space
Inner and outer space music with *Timitheo* and *Anna.*

12:00 Obsidian
More space music with *Aurora.*

2:00 am Over The Edge
Wide open, absolutely undecided, subject to change, not responsible.

Monday, December 10th

7:00 am AM/FM
On today's wacky show, *Denny* comes up with another herebrained scheme to make a million dollars. . .News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert
Machine Songs. Guest host: R. Zvonar. Composer/Intermedia artist R. Zvonar plays the music of his friends, teachers, and other bad influences including Boston rockers Willie "Loco" Alexander and the Beacon Street Union; San Diego composers Robert Erickson and Pauline Oliveros; and Zvonar's partner-in-crime, Diamanda Galas (who appears at the Kabuki on December 15). Zvonar, who gave up a promising career in the aerospace industry, has since squandered his talents in rock music ("The Ill Wind"), film-making (low budget feature, *Off The Wall*) and avant-garde music theatre (*Soul Murder*).

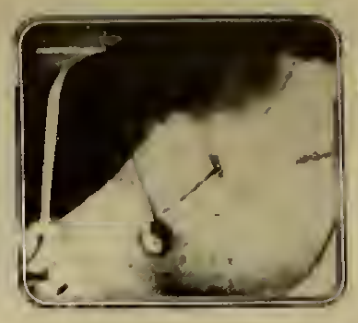
11:15 Morning Reading
The Reel West: Cowboys, Indians, cattle rustlers and literati. Readings and discussions, hosted by Bob Hawley of the Ross Valley Book Co., the bookstore on Solano Avenue in Berkeley which has become a mecca for frontier literature and an archive for many of our Morning Readings.

12:00 Monday Matinee
Aura (2). From the ZBS series, *The Cabinet of Dr. Fritz.*

12:30 Blues By The Bay
The Blues: Oldies, classics, new releases, taped concerts. Blues news and blues in the clubs. With *Tom Mazzolini.*

2:30 Musica do Brasil: Brazil and Beyond
Emory White brings the music and composers of Brazil to the KPFA airwaves.

4:30 Traffic Jam
KPFA Drive-time magazine, with news headlines at 5:00. Short features: **World In Your**



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ARTS AND CRAFTS FROM EL SALVADOR

FORT MASON CENTER December 1984

1 SATURDAY
Geniuses Jonathan Reynolds' newest hit comedy is a wicked parody of the fanatical foibles of Hollywood movie-making. 10/17-12/2, Wed-Sat 8:30pm, Sun 7:30pm (matinee 2pm 11/4,11,18), $12-$8.50, FMC "Friends" $1 off w/mbrs card, Magic Theatre Bldg D 441-8822

Outcalls/Riptide Soon 3 premieres its newest performance landscape. A deadly cinematic game ends up restructuring present lives & deliberately obliterates the reality of a "sailor" & a "woman." 11/7-12/16, Wed-Sat 8:30pm, Sun 7:30pm, $12-$8.50, FMC "Friends" $1 off w/mbrs card, Magic Theatre, Bldg D 441-8822

Guardsmen Christmas Tree Sale Trees, garlands, holly, poinsettias, mistletoe, firewood & a variety of decorations for your Christmas celebrations. Flame retarding, flocking & delivery services. Proceeds go towards sending underprivileged boys & girls to summer camp. 9am-10pm daily 11/26-12/23 Pier 2 781-6785

Folk Art International Sale/Exhibit Annual sale of unique tribal & folk objects from 5 continents. Great Christmas gifts, one of a kind items: masks, carvings, weavings, toys, ceramics, baskets, jewelry & wall hangings. 11/17-12/24 daily 10am-9pm FREE adm. FMC "Friends" 10% off on purchase of any item over $25 w/mbrs card. Bldg A 673-4094

Ninth Poetry Film Festival—The Alchemy of Word & Image—will bring together the best works in the ten-year campaign to encourage collaboration of Poet & Filmmaker. The all-day affair includes "Experiments in Poetry Film;" a lecture by Herman Berlandt, Director of the Poetry Film Workshop; and screenings of 1984 entries. 2-10pm $5 FMC "Friends" 25% off w/mbrs card Bldg D 621-3073

Atari Users Group Meeting 10am-2pm Bldg C 524-7401

The Sound & The Beauty Two one-act love stories set in Japan from the Asian-American Theatre Co. "Beauty"—an old man visits a strange brothel where young women are kept in a drug-induced sleep. "Sound"—a warrior tries to kill a woman he believes to be a witch, only to fall in love w/her. 11/30-1/13/85, Thur-Sat 8pm, Sun 7pm, Previews 11/29, $9.50-$8.50, $1 off FMC "Friends" w/mbrs card, People's Theater Bldg B 776-8999

2nd Annual Ft. Mason Center Resident Gift Show An exciting array of gift items from resident organizations such as T-shirts, toys, tree ornaments, jewelry. Books, posters, cards and more will be displayed in lobby of Bldg A. Catalogs listing items and shopping hours can be picked up in the lobby. Gift wrap service available. Thru 12/23 441-5706

2 SUNDAY
Tribute to Kenneth Patchen A reading & reminiscence by Miriam Patchen. The great graphic poet, Kenneth Patchen, was born on Dec. 3. Celebrate the "conscience of our age" with open reading of favorite poems by devotees of the visionary bard. 7:30-10pm $3 FMC "Friends" 25% off w/mbrs card Bldg D 621-3073

Plowshares Coffeehouse presents an evening of acoustical music. 8pm $5 Bldg C 441-8910

Geniuses see 12/1

Outcalls/Riptide see 12/1

Ft. Mason Resident Gift Show see 12/1

The Sound & The Beauty see 12/1

Guardsmen Christmas Tree Sale see 12/1

Folk Art International see 12/1

3 MONDAY
Oceanic Society Open House presents "To Alaska by Kayak" w/adventurer Clyde Winter. 7pm $2 Bldg C 441-5970

Korean Art Exhibit and Sale featuring Zen painting by Rev. Bumjoo Senim. Mon-Sun 12/3-9 10am-9pm FREE Bldg A (213) 739-1002

Guardsmen Christmas Tree Sale see 12/1

Folk Art International see 12/1

Ft. Mason Resident Gift Show see 12/1

4 TUESDAY
Guardsman Christmas Tree Sale see 12/1

Folk Art International see 12/1

Ft. Mason Resident Gift Show see 12/1

Korean Art Exhibit and Sale see 12/3

5 WEDNESDAY
Overeeters Anonymous A fellowship of men and women who have a common problem—compulsive overeating. 7:30pm Wed 12/5-26 FREE Bldg C 863-2299

Outcalls/Riptides see 12/1

Guardsmen Christmas Tree Sale see 12/1

Folk Art International see 12/1

Ft. Mason Resident Gift Show see 12/1

Korean Art Exhibit and Sale see 12/3

6 THURSDAY
The Sound & The Beauty see 12/1

Outcalls/Riptides see 12/1

Guardsmen Christmas Tree Sale see 12/1

Folk Art International see 12/1

Ft. Mason Resident Gift Show see 12/1

Korean Art Exhibit and Sale see 12/3

7 FRIDAY
Plowshares Coffeehouse presents Savina/Nisava—Concert/Dance 8pm Bldg C 441-8910

Outcalls/Riptides see 12/1

Guardsmen Christmas Tree Sale see 12/1

Folk Art International see 12/1

The Sound & The Beauty see 12/1

Ft. Mason Resident Gift Show see 12/1

Korean Art Exhibit and Sale see 12/3

8 SATURDAY
Winter Theatre & Video Showcase by young students of AMATA, the Academy of Media & Theatre Arts, 2-4:30pm FREE Bldg C 776-4720

CPR Recertification Course for Health Care Professionals Sat 12/8 9am-12pm $12.50 Bldg C 585-2221

African-American Writers' Showcase Dudley Randall, Poet Laureate of Detroit, reads from his works. With Mona Lisa Saloy, writer in residence. Sat 12/8 4-5:30pm $5 Bldg C 441-0640

Black Writers' Forum with special guest Dudley Randall, poet, founder of Broadside Press. Sat 12/8 1:30-3:30pm $5 Bldg C 441-0640

AM/FM Recycling Newspapers, loose papers, NO MAGAZINES, TELEPHONE BOOKS OR CARDBOARD. Aluminum cleaned/flattened. Glass—all colors, caps removed. 2nd & 4th Sat 12/8&22 9am-2pm So. end Bldg A 282-2479

Full Moon Psychic ESP Fair Monthly fair features tarot, palmistry, astrology & aura readings. Just returned from purification rights & sundance, Cherokee Sage Byron & Rev. Sue Chin. Sister Lizzie w/the untold secrets of Jim Jones. 12/8&9 Sat&Sun 1-6pm FREE adm., Ft. Mason Downtown Info. Ctr., 15 Columbus Ave. 771-1695 after 6

Fort Mason Art Center Annual Christmas Sale & Show. A variety of media will be exhibited including paintings, drawings, prints, ceramics, sculpture, stained glass, jewelry, quilted items, soft sculpture, weavings and hand-loomed tapestry.

Outcalls/Riptides see 12/1

Guardsmen Christmas Tree Sale see 12/1

Folk Art International see 12/1

The Sound & The Beauty see 12/1

Ft. Mason Resident Gift Show see 12/1

Korean Art Exhibit and Sale see 12/3

9 SUNDAY
John Lennon Memorial Celebration His poetry, music, life, and view of the world: his impact on us all. Benefit Poets for Peace Pub. Fund. 7:30-10pm $2 Bldg D 621-3073

Oceanic Society Whale Quaka Join Mark E. Gibson for a special day trip to Point Reyes to view the migration of the California gray whale. Informational lecture 11/29 7:30pm $25 Bldg E 441-5970

Shamanic Healing Ritual Learn how shamanic healers use ritual, drama, and ceremonial objects to activate psycho-spiritual healing powers w/Mishakai's Timothy White. 12-8:30pm $25 Bldg C (707) 942-0156

Plowshares Coffeehouse presents an evening of acoustical music. 8pm $5 Bldg C 441-8910

Outcalls/Riptides see 12/1

Guardsmen Christmas Tree Sale see 12/1

Folk Art International see 12/1

Ft. Mason Resident Gift Show see 12/1

The Sound & The Beauty see 12/1

Korean Art Exhibit and Sale see 12/3

Full Moon Psychic ESP Fair see 12/8

Fort Mason Center Christmas Show see 12/8

10 MONDAY
Guardsman Christmas Tree Sale see 12/1

Folk Art International see 12/1

Ft. Mason Resident Gift Show see 12/1

11 TUESDAY
Blue Bear School of Music Workshop Show features live student rock and blues bands and an a capella harmony group. Tue 12/11 7-11:30pm FREE Bldg D 673-3600

Guardsmen Christmas Tree Sale see 12/1

Folk Art International see 12/1

Ft. Mason Resident Gift Show see 12/1

12 WEDNESDAY
Overeaters Anonymous see 12/5

Outcalls/Riptides see 12/1

Guardsmen Christmas Tree Sale see 12/1

Folk Art International see 12/1

Ft. Mason Resident Gift Show see 12/1

13 THURSDAY
Media Alliance Holiday Party A toast to the new year, a farewell to 1984, and a welcome to Media Alliance's new staff. 6-9pm FREE Bldg D 441-2557

Outcalls/Riptides see 12/1

Guardsmen Christmas Tree Sale see 12/1

Folk Art International see 12/1

The Sound & The Beauty see 12/1

Ft. Mason Resident Gift Show see 12/1

14 FRIDAY
Irish Country Dance and Concert with Larry Lynch. Dance to live music. Great entertainment, audience participation; no partner necessary. 8pm-12 $5 Bldg C 863-6424

Outcalls/Riptides see 12/1

Guardsmen Christmas Tree Sale see 12/1

Folk Art International see 12/1

The Sound & The Beauty see 12/1

Ft. Mason Resident Gift Show see 12/1

15 SATURDAY
Apple II, II+, IIe, Macintosh General meeting, demonstrations, sharing information. 9am-2pm FREE Bldg C 566-2342

The Fund for Animals Santa "Claws" Party/Open House. Refreshments, entertainment & education. 7-10:30pm FREE Bldg C 474-4020

Outcalls/Riptides see 12/1

Guardsmen Christmas Tree sale see 12/1

Folk Art International see 12/1

The Sound & The Beauty see 12/1

Ft. Mason Resident Gift Show see 12/1

We have gift enclosure cards for your convenience.

16 SUNDAY
Annual Walt Whitman Readout A gathering of Walt Whitman fans and a round robin reading of "Song of Myself." 7:30-10:00pm $2 Bldg D FMC "Friends" 25% off w/membership card

Plowshares Coffeehouse presents an evening of acoustical music. 8pm $5 Bldg C 441-8910

Outcalls/Riptides see 12/1

Guardsmen Christmas Tree Sale see 12/1

Folk Art International see 12/1

The Sound & The Beauty see 12/1

Ft. Mason Resident Gift Show see 12/1

17 MONDAY
Christmas Art Sale of donated works by members of Sight and Insight. 12/17-22 12pm-4pm & 5pm-8pm Tues 12/18 Bldg C 776-0374

S.F. IBM PC Usere Group Monthly membership meeting. All interested people invited to attend. 12/17 Mon 7-11pm FREE Bldg C 386-3735

Holiday Workshop for Children 4-10 yrs. Children will create ornaments, puppets, special gifts & hand-printed wrapping paper. 12/17-20 Mon-Thur 10am-1pm $75 Bldg C 771-0292

Guardsmen Christmas Tree Sale see 12/1

Folk Art International see 12/1

Ft. Mason Resident Gift Show see 12/1

18 TUESDAY
Guardsmen Christmas Tree Sale see 12/1

Folk Art International see 12/1

Ft. Mason Resident Gift Show see 12/1

Holiday Workshop for Children see 12/17

Christmas Art Sale see 12/17

19 WEDNESDAY
Guardsmen Christmas Tree Sale see 12/1

Folk Art International see 12/1

Ft. Mason Resident Gift Show see 12/1

Overeaters Anonymous see 12/5

Holiday Workshop for Children see 12/17

Christmas Art Sale see 12/17

20 THURSDAY
Guardsmen Christmas Tree Sale see 12/1

Folk Art International see 12/1

The Sound & The Beauty see 12/1

Ft. Mason Resident Gift Show see 12/1

Christmas Art Sale see 12/17

Holiday Workshop for Children see 12/17

21 FRIDAY
Plowshares Coffeehouse Winter Solstice and Holiday Extravaganza with Holly Tanner. 8pm Bldg C 441-8910

Guardsmen Christmas Tree Sale see 12/1

Folk Art International see 12/1

Christmas Art Sale see 12/17

The Sound & The Beauty see 12/1

Ft. Mason Resident Gift Show see 12/1

22 SATURDAY
AM/FM Recycling see 12/8

Guardsmen Christmas Tree Sale see 12/1

Folk Art International see 12/1

The Sound & The Beauty see 12/1

Christmas Art Sale see 12/17

Ft. Mason Resident Gift Show see 12/1

FRIENDS OF THE FORT DISCOUNTS

Daily recorded meesages of Fort Mason ectivities and events: 441-5705

Classes and Workshops

All events are presented through the cooperation of Fort Mason Foundation and the Golden Gate National Recreation Area. Visit Fort Mason Center, Laguna and Marina Blvds., S.F. 94123. 441-5705

23 SUNDAY
Guerdsmen Christmas Tree Sale see 12/1

- **Folk Art Internetionet** see 12/1
- **The Sound & The Beauty** see 12/1

Ft. Meson Resident Gftt Show see 12/1

- **24** MONDAY
Folk Art Internetionat see 12/1

26 WEDNESDAY
Overeaters Anonymous see 12/5

- **27** THURSDAY
The Sound & The Beauty see 12/1

- **28** FRIDAY
The Sound & The Beauty see 12/1

- **29** SATURDAY
The Sound & The Beauty see 12/1

NO FORT MASON CENTER TOUR IN DECEMBER

- **30** SUNDAY
The Sound & The Beauty see 12/1

Galleries

Fort Meson Center Lobby Exhibits 9am-5pm Mon-Sat Bldg A 441-5706
Folk Art Internetfonat Exhibit leaturing unique tribal & folk objects from around the world, great Christmas gift ideas & festive display. 11/17-12/24
Fort Meson Center Resident Gift Show Annual presentation of items available from the nonprolit groups located at Fort Mason Center 11/21-12/21

Mexicen Museum Wed-Sun Noon-5pm $1 Bldg D 441-0404
Cesas Grandes Pottery Pre-hispanic vessels from the Casas Grandes region of Mexico. 11/11-12/31
Nativity Scenes An exhibit of folk art nativity scenes from various regions ol Mexico. Thru 1/6/85
Diego Rivere Exhibition Paintings, drawings & prints by this famous Mexican artist 11/9-1/27/85

Perception Gallery Daily Noon-4pm FREE Bldg C 776-0347
Secred Grove Sculpture & drawings by Sharon Williams 11/26-12/16

World Print Gellery "Point Ot Departure" 29 prints in various media by graduates from the University of Wisconsin at Madison. 11/6-12/1 Tue-Sat 11am-6pm Bldg A 766-9200

Martial Arts

ICt Tel Chi Chuan w/Sifu Fong Ha. Complete classical forms w/emphasis on meditative aspects. Tue Thur 7-9:30pm $45/mo. Bldg C 524-4718

Chinese Mertiel Arts w/Jack Man Wong. Tai Chi Chuan & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. Wed & Fri 6-8pm, Sun 10am-12pm $30/mo. Bldg C 261-7105

Kung Fu: No. Shaolin & Wing Tsun w/Haymo Schauer. Original styles encompassing self-delense, fitness & personal improvement. Tue 6pm $25/mo Bldg E 346-4532

Escrime A self-defense system from the Philippines based on stick fighting and progressing to empty-hand techniques. Sat 11:30 $30/mo Bldg C 261-8541

Chen's Tai Chi Chuan Assoc., USA An excellent physical, mental & spiritual centering device, w/training practices for health and self-defense. Mon Wed 8pm Bldg C 661-3786

Health & Recreation

Let's Move w/Stephanie & Sheila Earle. A fast-paced workout for those who want to work hard. Sat & Sun 9am, Mon Wed Fri 6pm, Thur 7pm, Tue 8pm $3-$20/10 cl. Bldg C 776-4509

Dancergetics Co-ed aerobic fitness program. Dance-exercises choreographed to music. All ages & levels of fitness. Mon Tue Thur 6pm, Sat 10am. $4 Bldg C 837-0707

New Dimensions w/Jean & Marilyn Taylor. Bldg C 456-7525
Aerobics Mon-Fri 8am, Sat Sun 9am, Mon-Thur 5:30pm. First class FREE $4-$3
Yoga Class Wed 4pm $5-$4
Seniors & People New to Exercise Tue Thur 10am $3-2.50/FREE for Seniors

The Work of Doris Breyer Gentle movements utilizing the healing potential of your energy's flow. Restore health, flexibility & youth. Sat 9am $5 Bldg C 221-4444 ext 959

YMCA Classes—Ballroom Dance Ernie Haesslein's popular class for beginners thru advanced, + an hour of social dancing. Wed 7:30-10:30pm 8wks. Singles $22, couples $40 Bldg C 885-0460

Awareness Thru Movement/Feldenkrais Method Movement lessons to improve your posture, breathing, self-image, ease of movement. Relieve stiffness/tension. For all ages. Tue Noon $5 Bldg C 333-6644

Shaping Up Co-ed workout, thorough warm-up, aerobics, slow stretch, calisthenics. Improve muscle tone, endurance, flexibility & lose unwanted body fat. Tue 6:30pm, Thur 6pm, Sat 10-11:30am, $4 (Sat $5) Bldg C 731-6093

Hathe Yoga Experience freedom through Iyengar-style yoga. ". . .from freedom of the body comes freedom of the mind & then ultimate freedom . . ."—Iyengar. Tue 6pm Bldg C 826-7448

Greek Folk Dance Classes w/Anna Efstathiou 7pm Mon $5 Bldg C 339-8357

Succees W/Dut Stress Be free of intimidating people, end self-destructive behavior, wake up fresh & alive again. Thur 7:30pm, Sat 3pm $3 Bldg C 587-2878

Sensory Awareness Workshop to explore our relation to gravity, the earth, air, space, other creatures, & our own organismic functioning. Wed 12/5 10am or 6pm $160/10wks Bldg C 388-3219

Performing Arts

Blue Bear School of Music Fall quarter. Call for FREE catalog describing the many programs in popular music. Mon-Thur 1-8pm Sat 10:30am-4pm Bldg D 673-3600

SF School of Dramatic Arts offers classes in acting, voice, script writing, mime & directing. Info. & brochure Bldg B 885-2766

Adult Acting & Video Class Academy of Media & Theatre Arts. Wed 12/5-19, Thur 12/6-20 6:30-9:30pm $105/mo Bldg C 776-4720

Nat'l Academy of Songwriters Song evaluation workshop. Bring your guitar, a cassette of your song & 15 copies of your lyrics. 12/11 Tues 7-10pm $5 Gatehouse (213) 463-7178

Sue Walden Presents Improv. workshops 7:30pm Bldgs C/E 885-5678
Spontenelty & Improvisation Open workshop appropriate for all levels of experience. Call to reserve space. 7:30pm Tue 12/11 $7.50
Family Play Night for parents and/or friends of kids 8-12 yrs old. Play together in a non-competitive environment using improvisational games and techniques. Lots of fun for any level of experience. 7-9:30pm Thur 12/27 $10 for 2
Review Workshops:
Techniques I 12/6 Thur 7:30-10:30pm $10
Techniques II 12/4 Tue 7-11pm $15
Scene Techniques 12/13 Tue 7-11pm $15
Scenes I 12/4 Tue 8-11pm $15
Scenes II 12/12 Wed 7-11pm $15
Scenes III 12/12 Wed 8-11pm $15
Life 8-Hour 12/9 Sun 1-10pm $30

Education

Tear Ges/Mace Self-Defense Course incls: tear gas training & permit, instruction in psychology of assault prevention, & simple defense skills. W/Judith Fein, Ph.D., author, Blk. Belt Korean Karate. 12/8 Sat 10am, 12/11 Tue 7pm, $24/$20adv. $10/Srs, disabled. Bldg E 564-9140

Intro. to the Idees of Gurdjieff The Land House Gurdjieff group started by the late W.A. Nyland pres. weekly meetings to discuss & learn applications of Gurdjieff's work. Tue 8pm FREE Bldg C Call first 626-9301

Oceanic Society offers a Sea & Sail Camp, Beg. to Adv. Sailing classes, courses in environmental education, lectures, a speakers' bureau & slide shows. Bldg E 441-5970

Psychic Reading Fair Readings and healings by trained psychics. 12/1 Sat 1-3pm FREE Bldg C 753-6001

Writing for the Romance Market Learn how to write and market romance novels from one of the Bay Area's most accomplished pros. 12/8 Sat 9:30am-4:30pm $44 Bldg C (408) 973-0227

Getting Books Published Literary agent Michael Larson shares the insights of his publication experience. 12/1 Sat 9:30am-4:30pm $44 Bldg E (408) 973-0227

African-American Historicel & Cultural Society Sat workshops Bldg C 441-0640
African-American Literature The poetry and vision of Gwendolyn Brooks—selected poems. Youths 13-17 welcome. 12/1-22 10:30am-Noon $1
African-American Writers' Workshop Black writers bring their work to share & discuss in nurturing almosphere (bring copies). 12/1-22 1:30-3:30pm $1

Hands on Wood offers "hands-on" classes, lectures & demos for woodworkers of all skill levels. Bldg F 567-2205
Duck Decoy Carving (two sessions) Sat 12/1&8 10am-5pm $90
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Children's Classes

SF Children's Art Ctr. offers instruction in painting, drawing, printmaking & sculpture. Individual attention to each child's development, ages 2-10. Bldg C 771-0292

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Oceanic Society Whale Watch Half-day naturalist-led boat trips to observe gray whale migration. Reservations necessary. Christmas gift certificates available. 9am, 11:30am & 2:30pm Fri, Sat&Sun thru April 14, 1985. $22 474-3385

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Mexican Paper Cut-Outs Free classes for adults, teenagers & children in the techniques of paper cut-outs & related drawing at the Mexican Museum. Thru 12/15, call for times, Bldg D 441-0404

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Medie Affience Holiday Party see 12/13

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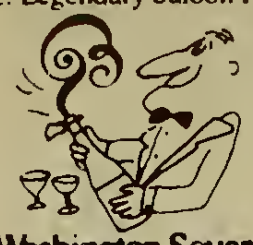

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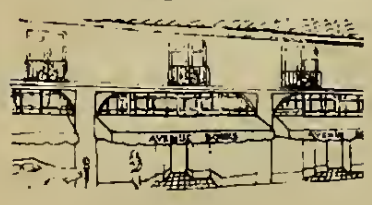

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Face at 5:05 and Radio Venceremos at 5:30. Hosts: *Buster Gonzales* and *Reyna Cowan.*

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins at 848-4425. With *William Mandel.*

8:00 Bay Area Arts

Reviews and previews concerning the Bay Area arts scene with *Erik Bauersfeld* and *Padraigin McGillicuddy.* Special features:
The Movies with *Michael Goodwin.*
Dance On Air with *Shantee Baker* and *Leigh Lightfoot.*

9:00 DOLBY FM Tone

9:00 Ode To Gravity

The World Ear Project Preview. *Charles Amirkhanian* discusses a program which ran on KPFA from 1970-72 with Richard Friedman and Amirkhanian serving as co-hosts and producers. *The World Ear Project* offered an opportunity for listeners to send ambient sound tapes to KPFA and hear them broadcast one hour each month. At the time, cassette technology was in its infancy, and after a brief period of enthusiasm, the program died for lack of high fidelity submissions. Early next year, a committee of producers will again launch the program in a new and exciting format which will include tapes of unaltered ambient situations, compositions made with ambient sounds, and "walk-through" tours by recordists who will explain the visual environment as it is heard on the air. Also tonight, a rebroadcast of one of the original *World Ear* programs, and a listener phone-in on the subject of the world soundscape and its application to radio in the eighties.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Narrative of Arthur Gordon Pym (5) by Edgar Allan Poe. Read by *Jack Adams.*

12:00 Midnight Becomes Eclectic

An evening of punk and new wave music by women, hosted by *Karen Sundheim.*

1:30 am Black Coffee

Jazz, and features on African history and culture, with *Akinlana Songotosin (Ibo)* and associate producer *Babatunde Kayode.*
At 4:30, **House Party**, with *C.J.*, Golden Lady of the Early Morning.

6:00 Face The Day

Hosted by *Meröe Cassandra Wimbs.*

6:30 Black Coffee

Continued. **African Dimensions.**

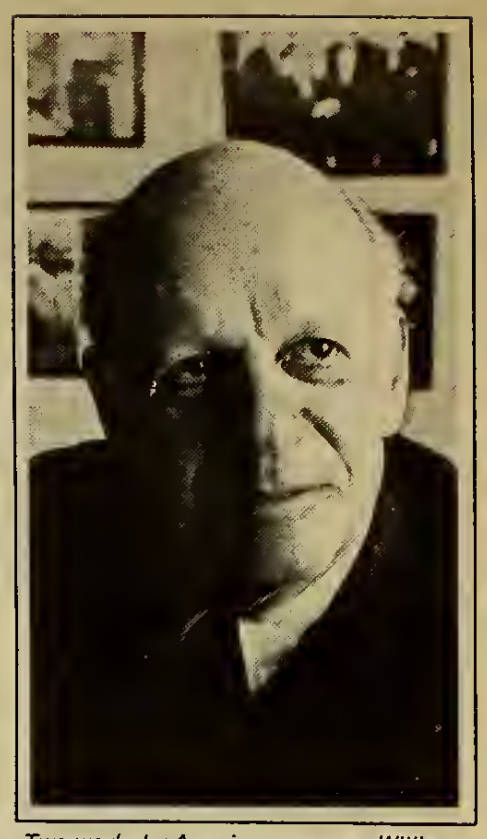
Tuesday, December 11th

7:00 am AM/FM

In today's episode, *Kris* discovers her long lost identical twin sister living in a nunnery in St. Lo. . .News et 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

A selection of new releases of American music.
William Schuman: *American Hymn — Orchestral Variations on an Original Melody* (1981) Slatkin, St. Louis Symphony Orchestra, *Nonesuch H 79072 (26 min).
Peter Lieberson: *Piano Concerto* (1983) Serkin, Ozawa, Boston Symphony Orchestra, *New World NW 325 (40 min).
William Schuman: *Night Journey* (1947) — Choreographic Poem for 15 Instruments. Goldenberg, Endymion Ensemble, *CRI SD 500 (21 min).
With your Tuesday host, *Steve Wolfe.*
9:00-noon: KFCF in Fresno airs the Fresno County Boerd of Supervisors meeting morning session, funded in part by the County of Fresno.



Two works by American composer William Schuman will be heard on the Morning Concert, Tuesday, December 11 at 9:00 am.

11:15 Morning Reading

Mouse Woman and the Vanished Princesses by Christie Harris. In the days of long ago, supernatural beings called narnauks roamed the vast grim wilderness of the Pacific Northwest coast. They were tricksters who often stole people away, their favorite victims being the precious princesses of the Great Clans — who carried the bloodline for all future chiefs. Without Mouse Woman's help they would never return. This is the first of an occasional series of readings of the legends of native peoples, read by *Joan Marler.*

12:00 Lunch Box

Battered Women and the Criminal Justice System. A live panel discussion in our studio with assistant District Attorney Richard Iglehart; attorney Liz Henrikson; Judge Judith Ford, and Victim Witness Advocate Ruth Edwards. There will also be a question/answer period with a panel of ex-battered wives. Moderator: Buster Gonzales. Executive Producer: *Rana Lee.*

1:00 A Terrible Beauty

Celtic Magazine of the Air. Produced and hosted by *Padraigin McGillicuddy.*
2:00-adjournment: KFCF in Fresno airs the afternoon session of the Fresno County Board of Supervisors meeting.

2:30 Sounds

The wide range in Black music, in all styles, past and present, with *Craig Street.*

4:30 Traffic Jam

KPFA's Drive-time magazine, with news headlines at 5:00. Short feature: **Every Dey's A Holiday** at 5:05. Hosts: *Ginny Z. Berson* and *Julia Randall.*

6:00 KPFA Evening News

7:00 Prime Time

Give and Take. *Alan Snitow* and *Leon Wofsy*, along with their guests, take up controversial issues for discussion and debate.
At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 Disability Rap

Disabled Women as Mothers. Women with disabilities discuss making the decision to have children, and their experiences raising them. Hosted by *Judy Heumann* and *Pam Walker.*

8:30 Probabilities

An Interview with Ian Ballantine, Part One. Ian Ballantine might well be the father of modern paperback publishing. He began his career at age 22 as the head of the American division of Penguin Books in 1939. He went on to found both Bantam Books and Ballantine Books. At Ballantine, he instituted the first paperback science fiction line. He continues to be active, working, again, for Bantam. In this first of a two-part interview, Ballantine talks about the very early days

of paperbacks, the industry during the Second World War, and the formetion of Bantam Books. Produced by *Richard Wolinsky* and *Richard A. Lupoff.*

9:00 Maximum Rock and Roll
Hard-core punk music, with Tim, Ruth, and the rest of the gang.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
The Narrative of Arthur Gordon Pym (6) by Edgar Allan Poe. Read by *Jack Adams.*

12:00 Adventures in Stereo
An examination of modern musical styles with *Michael Fitzgibbon.*

1:30 am Jazz Party
Resident jazz musicians with their work. Produced by *Doug Edwards.*

Wednesday, December 12th

7:00 am AM/FM
On the birthday of John Osborne, *Kris* looks back in anger. **News at 7 & B:45; Headlines at B:00; 0-Dark-Hundred at 8:15.**

9:00 Morning Concert
World Music presented by *David Mayers.*

11:15 Morning Reading
Stone's Throw. John Donne refers more than once to "specular stone" as a stone unknown in his own day which the ancients had employed for building temples with transparent walls (He found his information in a book published in 1599 which is lost to us today). Today and tomorrow, *Jennifer Stone* speculates on time and transparency. Winter thoughts of mortality and mutability abound in the December works of Virginia Woolf, T.S. Eliot, Emily Bronte, Samuel Beckett, Gertrude Stein, Marcus Aurelius, Christina Rossetti and so many others. First of two parts.

12:00 Dr. John's Cafe
Hosted by *Dr. John Hester.*

1:00 Folk Music from Near and Far Out
Music from Ethnia end Beyond. Live, recorded and teped, from the collection of *Gerda Daly.*

2:30 The Reggae Experience
Music from Jamaica with *Tony Moses.*

West Bank Palestinian lawyer Raja Shihadeh talks about Israeli policy and restrictions on Palestinian towns, Wed. Dec. 12, 7:00 pm.

Photo: Don Hunstein

4:30 Traffic Jam
KPFA Drive-time magazine with news headlines at 5:00. Host: *David Lamble.*

6:00 KPFA Evening News

7:00 Prime Time
7:00 The Palestiniens Are Not Leaving Because They Have No Choice. An interview with Raja Shihadeh, e Palestinien lawyer in the Israeli-occupied West Bank and co-director of the human rights organization, Law in the Service of Man in Ramallah. His description of present Israeli military government policy in the West Bank is both clear and comprehensive, with a mastery of detail rarely heard on this issue. In this interview recorded in Geneva, Switzerland in August, 1984, Shihadeh focuses on the new development plans restricting Palestinian towns and on the road plan which will destroy Palestinian land and institutions. Produced by *Steve Goldfield.*
7:30 Consider The Alternatives, documentaries produced with the assistance of the SANE Education Fund.

8:00 Music In America
Jumpin' Without Symphony Sid. America's best known jazz disc jockey, "Symphony" Sid Torin, died in September. *Joel Sachs* pays tribute to the happy nights he spent with the covers over his head, the tubes of the radio glowing brightly as Sid played the best in modern sounds, including live broadcasts from Birdland and the Royal Roost. "Jumpin' with my boy Sid in the City, Mister President of the DJ committee. . ."

10:00 Fruit Punch: Gay Radio

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
The Narrative of Arthur Gordon Pym (7) by Edgar Allan Poe. Read by *Jack Adams.*

12:00 The Witching Hour
Women's Music: From jazz to blues to new wave to anything at all, with *Marci Lockwood.*

1:30 am Beedle Um Bum
Can spring be far behind? Music for a long winter's night, with *Larry* trying to warm your spirits. Complete out-of-print album at 4 am: New Wine Singers, *At The Chicago Opera House* (1963), featuring Elaine McFarlane and Malcolm Hale, later the nucleus of Spanky and Our Gang.

Thursday, December 13th

7:00 am AM/FM
On Thursday the 13th, *Kris* walks over bread lines, crosses her i's and dots her t's, and only eats fish that chew their cud. **News et 7 & B:45; Headlines at B:00.**

9:00 DOLBY FM Tone

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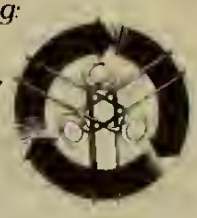

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12:30 Sing Out!
Folk and acoustic music with *Nancy Guinn.*

2:30 Music for an Afternoon
Mellow blues and jazz with *Gorman Lee.*

4:30 Traffic Jam
KPFA Drive-time magazine, with news headlines at 5:00. Short feature: **Youth On The Air: Heart Throbs and Hormones.** Hosts: *Solari Jenkins* and *Jeannie Look.*

6:00 KPFA Evening News

7:00 Prime Time
7:00 Prospects for Cooperation in the Peace Movement, Part Three. See listing, Dec. 6 for details. Produced by *Linda Brown.*

7:30 Out On The Streets: A San Francisco audio magazine, produced by Peoples Media Collective/Haight Ashbury Community Radio.

8:00 Majority Report
Lesbian Sex. *Jo Ann Loulan,* marriage, family, and child couselor, has just written a book, *Lesbian Sex,* published by Spinsters ink. She sets a philosophical and physiological framework, and then discusses barriers to healthy sexuality such as homophobia and objectification. Then she discusses ways to deal with one's sex life — sex and disability, aging, youth, couples, being single and sexual, and orgasmic response. Loulan will be live in our studio to answer questions at 848-4425. Hosted by *Ginny Z. Berson.*

9:00 People Playing Music
Live music from the KPFA studios.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
The Narrative of Arthur Gordon Pym (8) by Edgar Allan Poe. Read by *Jack Adams.*

12:00 Assassinatin' Rhythm
Aggressive new music with *Ray Farrell.*

3:00 am Late Night, or What You Will
A varied selection of classical music and jazz. Hosted by *David Herzstein Couch.*

Friday, December 14th

7:00 am AM/FM
Kris Welch never expected, when she joined the rebel band, that she would become. . .the guerrilla in love with a gorilla. . .**News at 7 & 8:45; Headlines at 8:00.**

9:00 Morning Concert
Masters of the Renaissance: Guillaume Dufey (1400-1474). Dufay was the leeder of the first generation of Renaissance.composers. Born in Flanders, Dufay spent time in Italy before retiring to the town of Cambrai. Dufay was equally adept at chansons as at the sacred masses and motets. *Bill Croft* hosts this and the Morning Concert of December 20, devoted to Dufay's successor, Johannes Ockegham.

11:15 Morning Reading
Periodicals Revisited with *Byron Bryant.*

12:00 New Horizons
The Thorn And The Rose: Marshall Rosenberg, Ph.D., psychologist, and author, sees compassion as the key to non-violent communication, a subject to which he has dedicated his life. For him this means hearing the cry for nurture inherent in the message of an adversary. Empathy for their hopes, fears, interests, and goals avoids defensive reactions of anger and violence. Openness, honesty, and willingness to examine our own belief systems, coupled with commitment to well-being for all parties, permits resolutions in which no person is seen as a pawn in a geme to realize a fixed ideological concept. Intimate relationships, social concerns, and broad political goals all involve interaction of individuals. Inability or unwillingness to acknowledge and communicate our humanness — our deep needs and desires, our vulnerability and need for nurturance, is the thorn provoking psychological and physical violence. We will look at compassionate communication as a symbol of the flowering of the human potential. Host: *Will Noffke.*

1:00 Shoutin' Out with Mama O'Shea
Shout out and fight back with Mama and her guests at 848-4425. Engineer: Dr. John.

2:30 Panhandle Country
The finest of traditional country music, bluegrass, western swing, cajun, honky-tonk, old-timey and country jazz. With *Tom Diamant.*

4:30 Traffic Jam
KPFA's Drive-time magazine, with news headlines at 5:00. Short feature: **0-Dark-Hundred** at 5:40. Host: *Philip Maldari.*

KFCF 4:30 Fresno Traffic Jam
With local Fresno public affairs features, weekend entertainment notes, headlines at 5:00, and more. **Heard only on KFCF in Fresno (90 min).**

6:00 KPFA Evening News

7:00 Prime Time
En Contacto Directo. El programa de comunicacion que es un puente de integracion donde el publico se espresa atravez de la via telefonica marcando 848-4425. Producido por *Guillermo Ramiro.*

8:00 Living On Indian Time
People Can't See Indians. Why are they so quiet? Why can't they relate to other ethnic groups? Why can't other ethnic groups relate to them? Who is holding them back? Produced by *Richard Lavato.*

8:30 La Onda Bajita
Feliz Navided. An extra special programa tonight to celebrate posadas throughout Aztlan. Merry Christmas from the La Onda staff: Miguel Molina, Arlene Fragoso, Chuy Varea, Ruth Vallejo y Ginger Sanchez. "A nuestro senor."

11:00 KPFA Evening News
Rebroadcast.

11:30 La Onda Bajita
Continued.

1:30 am Bay Leaf Experience
An experience in sound. . .with *Lonnie Lewis.*

4:30 The SubGenius Hour of Slack
Mobius Rex, Puzzling Evidence, G'bo'fram, lies & co. demonstrate novel SubGenius technical triumphs of radio program engineering: Priority Regulators. . .Infinity Detectors. . .Time Generators. . .Deaf Air Detectors. . .Existence Engines . . .Ouality Ouantifiers. . .Argument Amplifiers . . .Dead Air Delimiters. . .And much more! Guaranteed to contain no subliminal commands or other contents.

Saturday, December 15th

6:00 am The Gospel Experience
Traditional and contemporary gospel music with *Emmit Powell.*

9:00 The Other Side of the Coin
Khalid Al-Mansour gives a third world perspective on domestic & international relations.

KFCF 9:00 Beans In Your Ear
Children's stories with Meryl Jenner and friends. Heard only on KFCF, Fresno (½ hr).

9:30 Bud Cary's Old Radio Theatre
The Lux Radio Theatre: Meet Me In St. Louis with the great Judy Garland. This show has been a Christmas staple on *Old Radio Theatre* and is being repeated because people want to hear it again. Gale Gordon — Mr. Conklin on *Our Miss Brooks* — plays the father, and sings! A one-hour show well worth repeating!

10:30 Focus on Women in Music
Bonnie Barnett talks with Candace Natvig, composer, vocalist, viollnist and voice teacher, about music, vocal production, and her current projects. We'll play tapes and Candace will do something live with her voice, violin and microphone. She now resides in the Bay Area after performing and doing radio recording in Europe for the past eight years.

12:00 Women's Magazine
12:00 0-Dark-Hundred/Feminist Intuition. As in the case with veterans, when people think about prisoners, they think about men. Many women have been and still are prisoners. Join "Pebbles" Trippet, Mini Thomas and Laura Ortega McEnley in an informative discussion of the issues of women behind bars. Moderator: *C.J. Thompson-White.* Call-ins at 848-4425.

1:00 Baby-Making. Tens of thousands of American women are conceiving through donor insemination every year. The vast majority of these mothers are married to infertile partners. Another 3-5% are lesbian women or single straight women choosing to raise children on their own. This documentary investigates the medical, legal, and ethical concerns surrounding donor insemination and family rights. Produced by *Julia Randall.*

1:30 Another Mother Tongue: Gay Words, Gay Worlds. The conclusion of Chapter 6, "Butches, Bulldags and the Queen of Bulldikery," read by author Judy Grahn. See listing, December 1, for details.

2:00 Ahora
Latin music, news on the hour, and information concerning the Bay Area Raza community.
3:30 Radio Venceremos, in Spanish.
5:00 Enfoque Nacional, half-hour Spanish language news magazine.

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle
The voices of people surviving and resisting. Call-ins, interviews, features. Produced by *Barbara Lubinski, Heber, Emiliano Echeverria* and *Lincoln Bergman.*

KFCF 6:30 Modern Music
The best of contemporary jazz and fusion with hosts John T. and Michael Hill. **Heard only on KFCF in Fresno (2½ hours).**

7:00 Third World Special
Produced by the KPFA Third World Dept.

7:30 The Secret's Out
Get it on up. Jazz with *Bari Scott.* At 7:50, **Calendar of Upcoming Events.**

Saxophonist Joe Henderson is featured on 'Forms & Feelings' with Jim Bennett, Sunday December 16th at 2:30 pm.

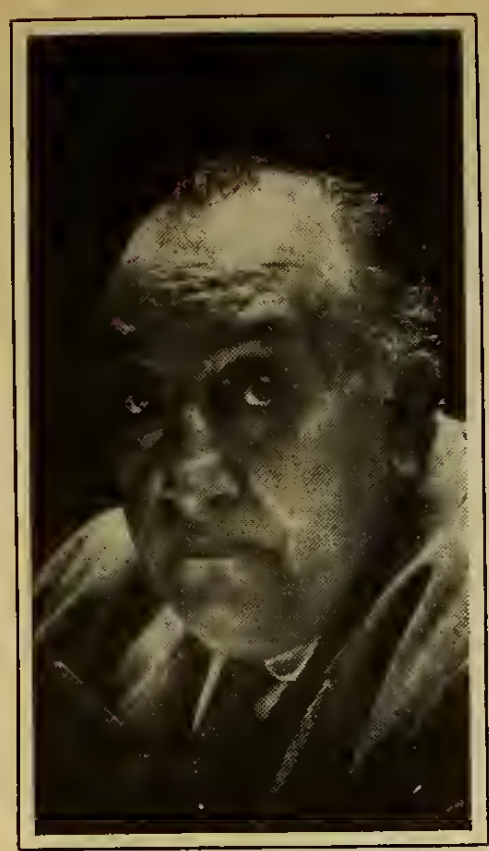

Photo: Jesse A. Fernandez

An interview with novelist Miguel Angel Asturias highlights 'Faces, Mirrors, Masks,' on Sunday, December 16 at 5:30 pm.

KFCF 9:00 Just Playin' Folk
Folk, old-time, bluegrass and cowboy jazz with Phil Potter. **Heard only on KFCF in Fresno (2 hours).**

11:00 Ear Thyme
The sound of resident jazz artists, as heard in Bay Area clubs and on records. Produced by *Doug Edwards.*

1:00 am Nite Owls On Patrol
The sounds that bring the most pleasure. Listening to pulsating, heart-throbbing reggae. Hosted by *Julian Harker.*

Sunday, December 16th

5:00 am A Musical Offering
Music of all kinds, featuring lots and lots of Bach, hosted by *Mary Berg.*

9:00 Sleepers! Awake
Bach, baroque music, and political/social commentary, with *Bill Sokol.*

11:00 Jazz, Blues & Folk
With *Phil Elwood* or *Chris Strachwitz.*

1:00 Across The Great Divide
Folk and popular music with *Robbie Osman.*

2:30 Forms & Feelings
Saxophonist Joe Henderson is our focus of attention. His Rollins-Coltrane shaped sound with the incorporation of newer and very individualistic approaches has long been a dominant (if sometimes infrequently heard) voice in a basically bop context with more than just a tinge of freedom. From the challenge of his work with Andrew Hill and the basics of *Sidewinder* with Lee Morgan to the Latin rhythms of his collaborations with Kenny Dorham and his hard driving work on Milestone and beyond, we shall not rest this afternoon. *Jim Bennett* presides.

4:30 Alan Watts
A series of lectures by the late philosopher/mystic. **The Future of Politics:** third of four parts.

5:30 Faces, Mirrors, Masks
Miguel Angel Asturias: The President and Other Myths. In his Nobel Prize-winning novel, *El Senor Presidente,* Asturias viewed a Guatemalan dictatorship through Indian eyes. This program reveals his uneasy political relationships with the dictators who followed.

6:00 KPFA Weekend News

6:30 World Press Review
The European Press with *Helga Lohr Bailey.* Call-ins at 848-4425.

7:00 Radio Drama
Aura, from the ZBS series, *The Cabinet of Dr. Fritz.* See listing, Monday, Dec. 3, 12:00 noon for details.

8:00 In Your Ear
Jazz and Musica Latina with *Art Sato.*

KFCF 8:00 Sunday Evening Classics
Webern: *Passacaglia for Orchestra* (1908)
Kodaly: *Seven Pieces for Piano, Op. 11* (1918)
Berlioz: *Roman Carnival Overture* (1844)
Boieldieu: *Harp Concerto* (1802)
Geminioni: *Cello Sonata in A, Op. 5, No. 1* (1746)
Scarlatti: *Concerto No. 3 in F*
Schütz: *Christmas Oratorio* (1644)
Andrew Faltonson hosts. **Heard only on KFCF in Fresno (3 hours).**

10:00 The Spirit of Carnival
Music of Africa and the Caribbean with *David McBurnie.*

11:00 Music from the Hearts of Space
Inner and outer space music with *Timitheo* and *Anna.*

12:00 Obsidian
More space music with *Aurora.*

2:00 am Over The Edge
Tips on how to wrap shapeless objects, how to prepare your holiday tree solution, and how to retain those sales slips.

Monday, December 17th

7:00 am AM/FM
On the birthday of Ford Maddox Ford, the host changes his name to *Smithson Penny Smithson.* A poet, for sure, for sure. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert
Russ Jennings plays selections from some of the new releases KPFA has received in the holiday rush.

11:15 Morning Reading
Whet Indians Live By (1). *Satti Khanna* with another program on the literature of India, brought to us through the cooperation of the South and Southeast Asian Studies Center on the U.C. Berkeley campus.

12:00 Monday Matinee
The Bleeding Man
Saturday Night at the White Woman Watching Hole. Two stories by Cherokee author Craig Strete, from the ZBS series, *The Cabinet of Dr. Fritz.* See program listing, Sunday, Dec. 9th, 7:00 pm for details.

12:30 Blues By The Bay
Blues: Oldies, classics, new releases, taped concerts, live recordings. Blues news and blues in the clubs. With *Tom Mazzolini.*

2:30 Musica do Brasil: Brazil and Beyond
Emory White brings the music and composers of Brazil to the KPFA airwaves.

4:30 Traffic Jam
KPFA Drive-time magazine, with news headlines at 5:00. Short features: **World In Your Face** at 5:05; Radio Venceremos at 5:30. Hosts: *Buster Gonzales* and *Reyna Cowan.*

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look
Interviews, readings, question/answer period. Call-ins at 848-4425. With *William Mandel.*

8:00 Bay Area Arts
Reviews and previews concerning the Bay Area arts scene, with *Erik Bauersfeld* and *Padraigin McGillicuddy.* With the following short features:
Airbrush: An Ongoing Dialogue About Visual Art with *Sharon Skolnick.* That subtle quality which makes a photograph a work of art is discussed and described. And then some local artist/photographers "show" their portfolios.
Booktalk with Peter Carroll: a conversation with Arturo Islas, Stanford Professor and author of the novel, *The Rain God* (Alexandrian Press).

9:00 DOLBY FM Tone

9:00 Minimal Music
The Life and Times of John Rieger, one of the few independent audio/radio producers in the U.S. today whose work reports not only politics and art, but embodies political satire and popular culture as well, all with an unusually quirky and gripping sense of sound. Tonight, we hear just how Rieger's comical and creative audio fantasies are molded. Hosted by *Roxanne Merryfield.*

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
The Narrative of Arthur Gordon Pym (9) by Edgar Allan Poe. Read by *Jack Adams.*

12:00 Midnight Becomes Eclectic
Women unbind their feet, with music, comedy and poetry, in their struggle for freedom. Produced by *Peggy Bray.*

1:30 am Black Coffee
Jazz and features on African history and culture. With *Akinlana Songotosin (Ibo)* and associate producer *Babatunde Kayode.* At 4:30, **House Party** with *C.J.,* Golden Lady of the Early Morning.

6:00 Face The Day
Hosted by *Meröe Cassandra Wimbs.*

Tuesday, December 18th

7:00 am AM/FM
On the birthday of the author Saki (H.H. Munro), *Kris* drinks some sake, has some sake sushi, and does it for Saki's sake. **News at 7 & 8:45; Headlines at 8:00.**

9:00 Morning Concert
Another selection of recent releases, featuring:
Darius Milhaud: *Le Carnaval d'Aix* (1926) Beroff, piano; Pretre, Monte Carlo Philharmonic, *Angel OS 38121 (16 min).
Ralph Vaughn Williams: *Old King Cole — Ballet* (1923) Hickox, Northern Sinfonia, *Angel OS 38129 (23 min).
William Walton: *Five Bagatelles* (1971) Bream, guitar. *RCA ARL 1-5034 (15 min).
John Foulds: *Dynamic Triptych for Piano & Orchestra, Op. 88* (1929) Shelley, piano; Handley, Royal Philharmonic, *Lyrita SRCS 130 (29 min).
Presented by *Steve Wolfe.*
9-12 noon: KFCF in Fresno airs the morning session of the Fresno County Board of Supervisors meeting, funded in part by the County of Fresno.

11:15 Morning Reading
What Indians Live By (2) with *Satti Khanna.*

12:00 Older Men, Older Women
Produced by *Harry Sheer & Elizabeth Hirshfeld.*

1:00 A Terrible Beauty
Celtic Magazine of the Air. Produced and hosted by *Padraigin McGillicuddy.*
2:00-adjournment: KFCF in Fresno airs the afternoon session of the Fresno County Board of Supervisors meeting.

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2:30 Sounds
The wide range of Black music, in all styles past and present, with *Craig Street.*

4:30 Traffic Jam
KPFA Drive-time magazine, with news headlines at 5:00. Short feature: **Every Day's A Holiday** at 5:05. Hosts: *Ginny Z. Berson* and *Julia Randall.*

6:00 KPFA Evening News

7:00 Prime Time
Public Affairs features.
At 7:30, KPFB, 89.3 FM in Berkeley, airs the Berkeley City Council meeting.

8:00 Disability Rap
Non-Disabled Children of Disabled Parents. On this program, children who have a disabled parent talk about their experiences growing up. Do they perceive their youth to be the same as that of their peers? Produced by *Judy Heumann* and *Pam Walker.*

8:30 Probabilities
An Interview with Ian Ballantine, Part Two. Our discussion with the founder of Bantam and Ballantine Books continues. Ballantine is currently editor at Peacock Press, a division of Bantam, where is latest project is the large-size hardcover, *Castles.* Produced by *Richard A. Lupoff* and *Richard Wolinsky.*
Special thanks to Bonnie Glass.

9:00 Maximum Rock and Roll
More wild and crazy punk music with Tim, Ruth, and the rest of the gang.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
The Narrative of Arthur Gordon Pym (10) by Edgar Allan Poe. Read by *Jack Adams.*

12:00 No Other Radio
Hosted by *John Gullak.*

1:30 am Studio 94
Jazz and contemporary music, with updates on events, jazz features, etc. Host: *Patrice Story.*

Wednesday, December 19th

7:00 am AM/FM
As Hannukah begins, *Kris* spins a draydle, hoping for seven or eleven. ... no. **News at 7 & 8:45; Headlines at 8:00; 0-Oerk-Hundred at 8:15.**

9:00 Morning Concert
World Music presented by *David Mayers.*

11:15 Morning Reading
The Way The Old Ones Tell It. *David Mayers* with a program of folk literature from around the world.

12:00 Dr. John's Cafe
Hosted by *John Hester.*

1:00 Folk Music from Near and Far Out
Music from Ethnia and Beyond. Live, recorded and taped, from the collection of *Gerda Daly.*

2:30 The Reggae Experience
Music from Jamaica with *Tony Moses.*

4:30 Traffic Jam
KPFA's Drive-time magazine, with news headlines at 5:00. Host: *David Lamble.*

6:00 KPFA Evening News

7:00 Prime Time
7:00 Theatre Unlimited and the Developmentally Disabled. An interview with the director and two members of Theatre Unlimited, a theatre company that includes adults with developmental disabilities. Produced by *Louise Billotte.*

7:30 Consider The Alternatives, produced with the assistance of the SANE Education Fund.
At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley School Board meeting.

8:00 Music In America
Frank Scott fires up the rhythm machine and takes her out for a spin.

10:00 Fruit Punch: Gay Radio
Produced by *Will Shepardson.*

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
The Narrative of Arthur Gordon Pym (11) by Edgar Allan Poe. Read by *Jack Adams.*

12:00 The Witching Hour
Women's music with *Nancy Delaney.*

1:30 am Beedle Um Bum
Forget the present panic and relax with *Larry's* mix of music to help you perservere. Complete out-of-print album at 4 am: Eddie Lund and his Tahitians, *Rendezvous in Tahiti,* a 1950's Decca collection that was a major inspiration for the Kingston Trio in their early days.

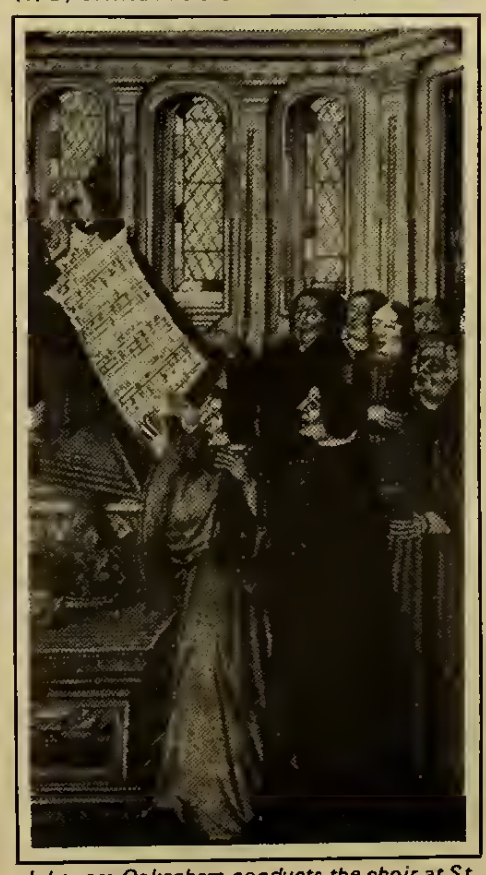
Thursday, December 20th

7:00 am AM/FM
On the 38th birthday of Uri Geller, *Kris* bends a spoon and reads Ronald Reagan's mind. C'mon, try something challenging. . . **News at 7 & 8:45; Headlines at 8:00.**

9:00 DOLBY FM Tone

9:00 Morning Concert
Masters of the Renaissance: Johannes Ockeghem (1420-1497). Ockegham, Flemish composer (like Guillaume Dufay, featured on the Morning Concert, Dec. 14) is Dufay's equal as an early Renaissance master. Unlike Dufay, however, Dckeghem spent little, if any, time in Italy, and his music emphasizes the deep, mystical feelings usually associated with the Gothic period. His motets and especially his masses are unique in Renaissance music, and will be presented this morning by *Bill Croft.*

11:15 Morning Reading
Feces of Philip: A Memoir of Philip Toynbee (1) by Jessica Mitford. Mitford departs from her usual style of investigative mischief to write affectionately about the critic and novelist who was son of the famed historian. They were lifelong friends, of the generation born at the end of World War I who grew up into World War II. Read by *Dorothy Bryant.*



Johannes Ockegham conducts the choir at St. Martin de Tours. The Renaissance master is featured Thursday, December 20, 9:00 am.

Detail from a miniature, 1537

12:00 A Part of My Own Country
William Mandel continues reading his autobiography covering the Cold War years and his arrival in Berkeley.

12:30 Sing Out!
Folk and acoustic music with *Nancy Guinn.*

2:30 Music for an Afternoon
Lost or seldom heard Christmas music. Hosted by *Gorman Lee.*

4:30 Traffic Jam
KPFA's Drive-time magazine, with news headlines at 5:00. Short feature: **Youth On The Air: Heart Throbs and Hormones** at 5:30. Hosts: *Solari Jenkins* and *Jeannie Look.*

6:00 KPFA Evening News

7:00 Prime Time
7:00 El Salvador's Mothers' Committee of the Disappeared. A member of the committee, just arrived from San Salvador discusses the group's efforts to oppose the death squads in an interview with *Reese Ehrlich.*

7:30 Live from La Pena: The News from Chile. An eyewitness account of the current situation and a summation of the second season of national protests.

8:00 Majority Report
Winter Solstice. In the Earth's journey around the sun, we approach the shortest day for the Northern Hemisphere. Mary Jean Robertson, Teveia Clarke, Z Budapest, Janet McCloud and others discuss the many traditions of winter solstice. Produced by *Nancy Deleney.*

9:00 People Playing Music
Live acoustic music from the KPFA studios. Come on down to 2207 Shattuck Avenue in Berkeley for the best free show in town: please arrive by 8:45 pm.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
The Narrative of Arthur Gordon Pym (12) by Edgar Allan Poe. Read by *Jack Adams.*

12:00 Assassinatin' Rhythm
Electronics and wild improv music with *Ray Farrell.*

3:00 am Late Night, or What You Will
A varied selection of classical music and jazz, hosted by *David Herzstein Couch.*

Friday, December 21st

7:00 am AM/FM
On the birthday of Heinrich Böll, *Kris* discovers a new kind of insect which only attacks German authors, the böll weevil. **News at 7 & 8:45; Headlines at 8:00.**

9:00 Morning Concert
Minnesota composer Libby Larson has taken the age-old advent theme of "the last things" as a backdrop for this choral work on the incapacitating fear of nuclear annihilation. The asserted joys of the holiday season are difficult for so many of us when we contemplate the world situation.
In A Winter Garden: A Choral Work for Advent by Libby Larson.
Janice Hardy, mezzo-soprano; Dan Dressen, tenor; Plymouth Festival Chorus and Orchestra; Philip Brunelle, conductor. Pro-Arte PAD 151 (44 min).
Hosted by *Russ Jennings.*

11:15 Morning Reading
Faces of Philip: A Memoir of Philip Toynbee (2) by Jessica Mitford. *Dorothy Bryant* con-

Stevie Wonder is one of many Motown artists featured in a special edition of 'Doo-Wop Delights,' Dec. 21, 8:30 pm - 1:30 am.

tinues reading Mitford's memoir of her old friend who died in 1981.

12:00 New Horizons

We **Must Go Home: Reshad Field,** euthor of *The Invisible Way* and *Steps to Freedom*, concluded his first book, *The Last Barrier,* with an inspiring epilogue. Bay Area composer/musician Stephen Coughlin has provided a deeply moving setting for a reading by the author. Many see our time as the end of the beginning. So it is with each of us that "as you die to yourself you are reborn in eternity in which everything that ever has been, ever will be, is waiting to be released to bring life to a dying mankind. This is a terrible freedom, but it is the only real freedom." Many have struggled to reach the mountaintop and have been directed to surrender their lives to a life of service. We will share the recording and discuss the steps to freedom through remembrance, love, and service, with Reshad and Stephen. Hosted by *Will Noffke.*

1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests at 848-4425. Engineer: Dr. John.

2:30 Pig In A Pen

The best in traditional and contemporary bluegrass and old time music with *Ray Edlund.*

4:30 Traffic Jam

KPFA's drive-time magazine, with news headlines at 5:00. Short feature: **0-Darl-Hundred** at 5:40. Host: *Philip Maldari.*

KFCF 4:30 Fresno Traffic Jam

With local features, news at 5:00, entertainment notes, music, and the Southeast Asian Refugee Program. **Heard only on KFCF in Fresno (90 min).**

6:00 KPFA Evening News

7:00 Prime Time

Living In The Nuclear Age: Looking at all aspects of the nuclear problem from power plants to weapons, from hard facts to the emotional challenges of living with planetary uncertaintly. In-depth interviews, documentaries and reports on the international peace movement, national disarmament politics, and the world-wide culture of resistance. Produced and hosted by *Ralph Steiner.*

8:00 Living On Indian Time

We must struggle daily for the liberation of our spirit, body, and mind, and the liberation of the sacred web of life. News, interviews, music and poetry from Indian nations of North America and other parts of the Western Hemisphere. Produced by *Pat Collins.*

8:30 ~~Doo~~-Wop Delights

Motown Dance Party. Five hours of Stompin' blues and bleary-eyed ballads by Detroit's hottest sixties soul serenaders, namely the Contours, Valadiers, Temptations, Marvin Gaye, Little Stevie Wonder, Velvelettes, Barrett Strong, Mary Wells, Smokey Robinson & The Miracles, Shorty Long, Jimmy Ruffin, Junior Walker, The Gospel Stars, Satintones, and more. We sure is gonna party tonight. Hosted by *Opal Nations.*

11:00 KPFA Evening News

Rebroadcast.

11:30 Doo-Wop Delights

Motown Dance Party. Continued.

1:30 am Bay Leaf Experience

An experience in sound. . .with *Lonnie Lewis.*

4:30 Radio Hypnopaedia

The SubGenius Anti-Smurf Squad Youths (S.A.S.S.Y.) interrogates hostages captured during last week's episodic excursion into Paradise, and shares the subsequent sandwiches with the audience: Tele-Food at 848-4425 Anytime (Call for reservations). This week's special: Smurf-Tongue Flambe.

Saturday, December 22nd

6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell.*

9:00 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic & international relations.

KFCF 9:00 Beans In Your Ears

Children's stories with Meryl Jenner and friends. **Heard only on KFCF, Fresno (½ hr).**

9:30 Bud Cary's Old Radio Theatre

Juke Box Saturday Morning. . .Christmas with Cary and Friends. . .departing from the usual Old Radio fare. . .Bud plays (to get you in the mood for wrapping gifts, etc.) many old timers and some new, singing your favorite Christmas carols with a little bit of "old radio" thrown in. Those to be heard include Julie Andrews, Franco Corelli, Dame Joan Sutherland, Amos N' Andy, Dorothy Kirsten, Mario Lanza, Lum and Abner, Roberta Peters, Perry Como, Harry Belafonte, the Ames Bros., Lorne Greene and many others. This program is broadcast in STEREO.

10:30 Focus on Women in Music

The Winter Solstice. Traditional singer Holly Tannen comes in to sing mid-winter songs and talk about seasonal customs of pre-Christian Europe. *Kori Kody* hosts the show.

12:00 Women's Magazine

12:00 What If We All Sang In The Mixolydian Mode? A discussion with Kay Gardner. Kay Gardner is one of the mothers of "Women's Music," a composer and flutist with formal musical training. Her major recording credits include *Lavender Jane Loves Women* (with Alix Oobkin), *Mooncircles, Moods and Rituals,* and (just released) *A Rainbow Path.* She is also one of the founders of the New England Women's Symphony. One of her primary focuses is the healing quality of music, which she believes is closely connected to female musical forms (scales, chords, modes, etc). She is one of the few feminist musicians who offers a musical, rather than political, definition of women's music. In this program, we'll talk about and listen to these female forms, and consider the possibilities that changing the dominant sound vibrations could create. Produced by *Ginny Z. Berson.*

1:00 Feminist Principles and Indigenous' Philosophy. A conversation with Agnes Williams, Iroquois, member of Women of All Red Nations, and consultant to the International Indian Treaty Council. Produced by *Pat Collins.*

1:30 Mystics, Feminists & Hannukah. Estelle Frankel, Jewish mystic and psychotherapist, discusses the mystical meaning

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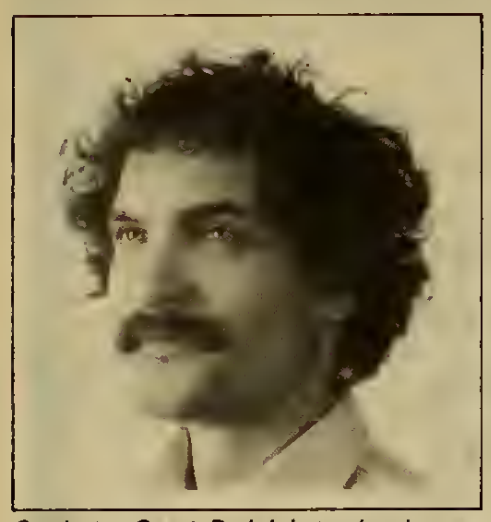

*Conductor **Grant Rudolph** teaches improv. ensemble singing. He's joined by cyclic composer **Terry Riley** for a **Make Music in Mexico Workshop** Feb. 16-24, 1985. Questions? 459-2858.*

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behind the eight-day celebration of Hannukah with a particular emphasis on its significance for feminists. Produced by *Karen Sundheim*.

2:00 Ahora
Latin music, news on the hour, and information concerning the Bay Area Raza community.
3:30 Radio Venceremos: In Spanish.
5:00 Enfoque Nacional: Spanish-language half-hour news magazine.

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle
The voices of people surviving and resisting. Call-ins, interviews, features. Produced by *Barbara Lubinski, Heber, Emiliano Echeverria* and *Lincoln Bergman*.

KFCF 6:30 Modern Music
The best of contemporary jazz and fusion with John T. and Michael Hill. Heard only on KFCF in Fresno (2½ hours).

7:00 Third World Special
Produced by the KPFA Third World Dept.

7:30 The Secret's Out
Get it on up. Jazz with *Bari Scott*. At 7:50, Calendar of Upcoming Events.

KFCF 9:00 Just Playin' Folk
Traditional and new music of Ireland, with Roger Clugston. Heard only on KFCF in Fresno (2 hours).

11:00 Ear Thyme
The sound of resident jazz artists, as heard in Bay Area clubs and on records. Produced by *Doug Edwards*.

1:00 am Quantum Risk Radio
"Caring is the only daring, oh you know it." *Maurica Jerome* and the Quantum Cat consider this an excellent sentiment to offer you-all two days before Christmas. These days shaped by sharing, yet still leaving too many wary alone in their rooms — those fortunate enuff to have rooms. Do dare to care.

Sunday, December 23rd

5:00 am A Musical Offering
Music of all kinds, featuring lots and lots of Bach, hosted by *Mary Berg*.

Illustration: P.Q. Quattlebaum

Ishmael Reed's novel, 'Mumbo Jumbo' has been adapted into a three-hour presentation. on 'Radio Drama,' starting Dec. 23, 7 pm.

Another program from Rahsaan Roland Kirk's 1973 radio series, 'Radio Free Rahsaan' airs on 'Forms & Feelings,' Sun. Dec. 23, 2:30 pm.

9:00 Sleepers! Awake
Bach, baroque music and social and political commentary with *Bill Sokol*.

11:00 Jazz, Blues & Folk
With *Phil Elwood* or *Chris Strachwitz*.

1:00 Across The Great Divide
Folk and popular music with *Robbie Osman*.

2:30 Forms & Feelings
Another program in the eight-part series, Radio Free Rahsaan. First, we'll hear more of Rahsaan's friends and admirers talk about his music and his life. Later we'll hear music by McCoy Tyner, Henry Red Allen, Charlie Shavers, Paul Robeson, Thelonius Monk, Billie Holiday, and many more in an hour of music from disc that Rahsaan chose himself. This historic radio series was recorded in 1973 and never before aired. Climb aboard Rahsaan's train this afternoon.

4:30 Alan Watts
Lectures by the late philosopher/mystic. Last of four parts: The Future of Politics.

5:30 Faces, Mirrors, Masks
Jose Maria Arguedas: The Death of a Dancer. Arguedas' allegiance was divided between the Peru of the Quechua-speaking Indians and the Peru of the Spaniards. Noted actor Hector Elizondo reads from the journals, fiction, and poetry of the great anthropologist and novelist.

6:00 KPFA Weekend News

6:30 World Press Review
The African Press with *Walter Turner*. Call-ins at 848-4425.

7:00 Radio Drama
Mumbo Jumbo (Parts I & II). A six-part adaptation (heard on three consecutive Sundays) of Ishmael Reed's extraordinary story of black mysticism, voodoo, the Cotton Club, gangsters, bootleggers and the U.S. war in Haiti. The New York *Times* called the original novel, "A wholly original, unholy cross between the craft of fiction and witchcraft." It's a HooDoo detective story seen through the private eyes of Papa LaBas and Black Herman as they follow a conspiracy that leads them back into pre-Christian times. From the series *The Cabinet of Dr. Fritz*, a ZBS Production, Tom Lopez, executive producer.

8:00 In Your Ear
Jazz and Musica Latina with *Art Sato*.

KFCF 8:00 Pipe Organ Showtime
The best console artists showcase great instruments of theatres and halls worldwide, presenting your pops and classical favorites. Ron Musselman hosts. Heard only on KFCF in Fresno (3 hours).

10:00 The Spirit of Carnival
Music of Africa and the Caribbean hosted by *David McBurnie*.

11:00 Music from the Hearts of Space
Inner and outer space music with *Timitheo* and *Anna*.

12:00 Obsidian
More space music with *Aurora*.

2:00 am Over The Edge
As millions of stars appear over millions of maternity wards all over the world, the invasion of the Gods begins. They want our planet!

Monday, December 24th

7:00 am AM/FM
Twas the morning before Christmas, and all through the studio, not a creature was stirring, not even the snoring *Denny*. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert
Musicke for the Viol. The viol, or viola de gamba, was a very popular solo instrument in the Elizabethan era, and continued to figure in importance until well into the Baroque. Its sweet melancholy sounds made it a perfect choice for composers such as Tobias Hume, Marin Marais and Francois Couperin, all of whom will be represented by *Bill Croft*.

11:15 Morning Reading
Holiday Readings:
My Father's Shortbread (recipe), A Cherished Legacy, by Sydney Eddison.
Santa's Children from *Marcovaldo* by Italo Calvino.
First of three readings by *Ed Markmann*.

12:00 Monday Matinee
Mumbo Jumbo (1) by Ishmael Reed. See listing, Dec. 23, 7:00 pm for details.

12:30 Blues By The Bay
Blues: Oldies, classics, new releases, taped concerts. Blues news and blues in the clubs. With *Tom Mazzolini*.

2:30 Musica do Brasil: Brazil and Beyond
Emory White brings the music and composers of Brazil to the KPFA airwaves.

Photo: Jacques M. Chenet

Truman Capote's gentle story, 'A Christmas Memory' is read Christmas Day, December 25th at 12:00 noon.

4:30 Traffic Jam
KPFA Drive-time megazine, with news headlines at 5:00. Short features: **World In Your Face** at 5:05; **Radio Venceremos** at 5:30. Hosts: *Buster Gonzales* and *Reyna Cowan*.

6:00 KPFA Evening News

6:30 The Soviet Union: A Closer Look
Interviews, readings, question/answer period. Call-ins at 848-4425. With *William Mandel*.

8:00 The Early Music Christmas Program
Bill Croft brings you songs, hymns, motets and masses all devoted to the celebration of one of the most important events for medieval man, the Christmas feast, culminating in a performance of the Gregorian chant Midnight Mass for Christmas at 10:00 pm.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
Holiday Readings:
Christmas by Injunction from *Heart of the West* by O. Henry. What do you do with a sleigh ful of presents, and no children?
First of four holiday readings by *Ed Markmann*.

12:00 Midnight Becomes Eclectic
More Christmas Renaissance music.

1:30 am Black Coffee
Jazz and features on African history and culture with *Akinlana Songotosin (Ibo)* and associate producer *Babatunde Kayode*.
House Party with *C.J.* at 4:30.

6:00 Face The Day
Hosted by *Meröe Cassandra Wimbs*.

6:30 Black Coffee
Continued. **African Dimensions.**

Christmas

Tuesday, December 25th

7:00 am AM/FM
Gerda Daly hosts this morning's special Christmas edition.

9:00 The Early Music Christmas Program
Once again KPFA brings you a holiday of medieval and Renaissance Christmas music as our remembrance of the long and ancient Christmas tradition in the west continues with a show of medieval and Renaissance Christmas music in a program recorded by *James Mitchell* and *Bill Croft*.

12:00 Morning Reading
Holiday Readings:
A Christmas Memory by Truman Capote. Seven year old Truman Capote and sixty-plus cousin Miss Sook Faulk celebrate the Christmas season making fruitcakes and flying kites.
The Gift of the Magi by O. Henry.
A Sacrifice for Christmas.
Old Possum's Book of Practical Cats by T.S. Eliot. . .
The naming of cats is a difficult matter.
It isn't just one of your holiday games.
You may think at first I'm as mad as a hatter
When I tell you, a cat must have 3 different names.
Read by *Ed Markmann*.

1:00 Arabic Music
Presented by *Tina Naccach*.

3:00 With An Old Kindness. . .
Celtic music in the mellow mood, presented by *Padraigin McGillicuddy*.

Produced by Susan Sailow of Red Crystal and Focus On Women In Music

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— Jim Aikin, Keyboard Magazine

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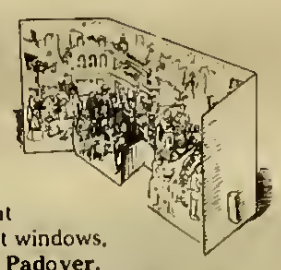

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5:00 The Spirit of Carnival
A special presentation of music of Africa and the Caribbean with *David McBurnie*.

8:00 The Early Music Christmas Program
This season's celebration of the Christmas holiday comes to a close with the final program of medieval and Renaissance Christmas music, hosted by *Bill Croft*. This evening program features the Third Mass for Christmas Day, and other devotional music, to celebrate the hope and joy that Christmas represents.

11:00 Evening Reading
Holiday Readings:
This Farm for Sale from *The Best Loved Short Stories of Jesse Stuart*. There are times when you just don't know what you've got. Plus: a second story yet to be unwrapped. Read by *Ed Markmann*.

12:00 Adventures in Stereo
An examination of modern musical styles with *Michael Fitzgibbon*.

1:30 am Jazz Party
Resident jazz musicians and their work. Produced by *Doug Edwards*.

Wednesday, December 26th

7:00 am AM/FM
On the birthday of Henry Miller and Chairman Mao, *Kris* reads from the Tropic of Peking. News at 7 & 8:45; Headlines at 8:00; 0-Dark-Hundred at 8:15.

9:00 Morning Concert
Eer On The Air with *Ben Azarm*.

11:15 Morning Reading
Holiday Readings:
Hearts and Crosses from *Heart of the West*. by O. Henry. A king in his cradle.
A second story to be selected. *Ed Markmann* reads.

12:00 Dr. John's Cafe
Hosted by *John Hester*.

1:00 Folk Music from Near and Far Out
Music from Ethnia and Beyond. Live, recorded and taped, from the collection of *Gerda Daly*.

2:30 The Reggae Experience
Music from Jamaica with *Tony Moses*.

4:30 Traffic Jam
KPFA Drive-time magazine, with news headlines at 5:00. Guests hosts today: *Beedle Um Bum Larry* and *Rana Lee*.

6:00 KPFA Evening News

7:00 Prime Time
7:00 Mass Murderers in White Coats: Psychiatric Genocide in Nazi Germany & The U.S. Psychiatric inmates (mental patients) were killed by Nazi shrinks to develop the technology later used to murder nine million people. Learn how psychietrists in the U.S. continue this tradition of genocide.
7:30 Consider The Alternatives, produced with the assistance of the SANE Education Fund.

8:00 Music In America
Chris Strachwitz plays with his Christmas toys. All his friends can play, too.

10:00 Fruit Punch: Gay Radio
Christmas Show with *Jon Sugar*.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
Holiday Readings:
Murphy's Christmas by Mark Costello.
"Why don't you come home, Daddy?"
Read by *Ed Markmann*.

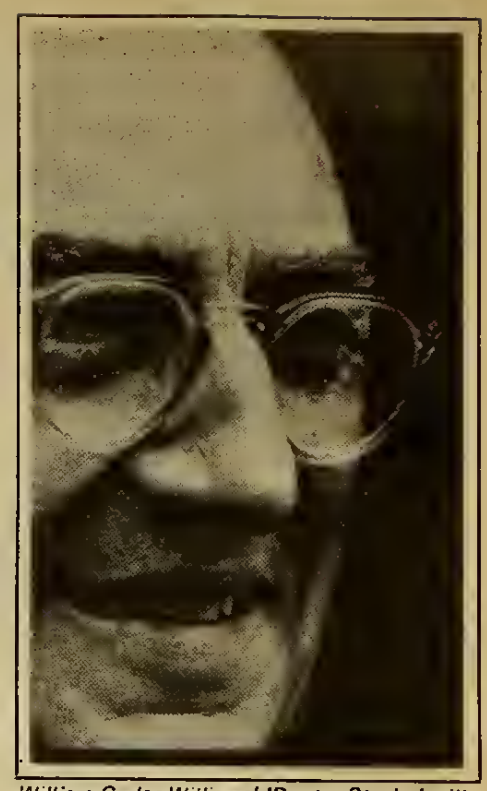


Photo: John D. Schiff

William Carlos Williams' 'Doctor Stories' will be heard on the Morning Reading, December 27 & 28, 11:15 am.

12:00 The Witching Hour
A journey through the vocal and instrumental styles of women, with *Pam Scola*.

1:30 am Beedle Um Bum
The last show of 1984, and not a moment too soon. *Larry* plays some of his favorites from the past year's releases and dreams of better days to come. Complete album at 4 am: a surprise.

Thursday, December 27th

7:00 am AM/FM
On the 83rd birthday of Marlene Dietrich, *Kris* falls in love again. News at 7 & 8:45; Headlines at 8:00.

9:00 DOLBY FM Tone

9:00 Morning Concert
The music of San Francisco composer Sasha Matson, with *Charles Amirkhanian*.

11:15 Morning Reading
The Doctor Stories by William Carlos Williams. While his poems and novels earned him a fame equalled by few writers of this century, William Carlos Williams lived, for most of his life, in Rutherford, New Jersey, where he served the community as an obstetrician. *The Doctor Stories*, published by New Directions, provides us with first-hand evidence of that life. Included here are only those stories and poems which deal specifically with medical situations. "I would learn so much on my rounds and making home visits," said Dr. Williams, "at times I felt like a thief because I heard words, lines, saw people and places — and used them all in my writing. . .There was something deeper going on though — the *force* of all those encounters. I was put off guard again and again, and the result was — well, a descent into myself."
Read by Andy Perlis.

12:00 A Part of My Own Country
William Mandel continues his autobiography covering the Cold War years and his arrival in Berkeley.

12:30 Sing Out!
Folk and acoustic music with *Nancy Guinn*.

2:30 Music for an Afternoon
It's all over except for New Year's. So relax, enjoy the music prepared for you. Happy New Year. *Gorman Lee*.

4:30 Traffic Jam
KPFA Drive-time magazine, with news headlines at 5:00. Short feature at 5:30. Youth

On The Air: Heart Throbs and Hormones. Hosts: *Solari Jenkins* and *Jeannie Look.*

6:00 KPFA Evening News

7:00 Prime Time
Out On The Streets: Special hour-long, year end retrospective about San Francisco in 1984. Produced by Peoples Media Collective/ Haight Ashbury Community Radio.

8:00 Majority Report
A feminist magazine of news, public affairs, and political analysis. Tonight we'll have either our monthly news wrap-up or our end of the year wrap-up (we haven't decided yet). Produced by *Ginny Z. Berson* and *Karen Sundheim.*

9:00 People Playing Music
Live music from the KPFA studios. Come on down to 2207 Shattuck Avenue for the best free show in town. Please arrive by 8:45 pm.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
Holiday Readings:
The Conversion of the Jews by Philip Roth. Either God can do everything, or he can't. "Promise me, promise me, you'll never hit anybody about God."
Read by *Ed Markmann.*

12:00 Assassinatin' Rhythm
Aggressive new music with *Ray Farrell.*

3:00 am Late Night, or What You Will
A varied selection of classical music and jazz. Hosted by *Devid Herzstein Couch.*

Friday, December 28th

7:00 am AM/FM
On the 115th enniversary of the invention of chewing gum, *Kris* smacks up a storm. Rudel! News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert
John Adams: *Grend Pianola Music.*
Steve Reich: *Eight Lines.*
Charles Amirkhanian introduces the new Angel LP featuring two important recent American works.

11:15 Morning Reading
The Doctor Stories (2) by William Carlos Williams. Read by Andy Perlis.

12:00 New Horizons
Embracing Our Shadows: Serge Beddington-Behrens, Ph.D., author and workshop leader, looks at our shadow side, how it operates and why. If we are to have peace, we need to come to understand this "dark side" of ourselves in a whole new way — to work with it, to re-own it instead of dumping it on other people, institutions, nations, races, etc. He sees world politicel conflicts as a shadow game with each side projecting their own darkness on each other, blaming the other side for the motes in their own eyes. His premise is that underneath, or hidden within the shadow, is the light which, if acknowledged and allowed to "come into being," may heal and redeem. Host: *Will Noffke.*

1:00 Shoutin' Out with Mama O'Shea
Shout out and fight beck with Mama and her guests at 848-4425. Engineer: Dr. John.

2:30 Panhandle Country
The finest of traditional country music, blue-grass, western swing, cajun, honky-tonk, old-timey end country jazz. Hosted by *Tom Diamant.*

4:30 Traffic Jam
KPFA Drive-time magazine, with news headlines at 5:00. Short feature at 5:40, **0-Dark-Hundred.** Host: *Philip Meldari.*

KFCF 4:30 Fresno Traffic Jam
With local features and entertainment notes, as well as headlines at 5:00. **Heard only on KFCF in Fresno (90 min).**

6:00 KPFA Evening News

7:00 Prime Time
Living In The Nuclear Age. Looking at all aspects of the nuclear problem from power plants to weapons, from hard facts to the emotional challenges of living with planetary uncertainty. Produced by *Relph Steiner.*

8:00 Living On Indian Time
Native American programming.

8:30 La Onda Bajita
To: All the firme gente of Aztlan that listen to *La Onda Bejita.*
Dedication: Corrido de Auld Lang Syne by Lil Bobby Rey.
From: Molina, El Gavilan; Arlene, La Guera; Chuy, El Tecolote; Ruth, La Sporty Babes; y Ginger, La Loca.
P.S. Join us for a New Years on air borlo of firme oldies y rollas, aawhoaa.

11:00 KPFA Evening News
Rebroadcast.

11:30 Tweak & Peak
Charlie Brown tries to fix the transmitter that Snoopy broke when he strafed it in his fight with the red baron. Charlie: Jim Bennett. Lucy: Marci Mearns. Linus: Norman Jayo. Sally: Sandy Thompson. Pigpen: Ken Ellis. Snoopy: Steve Hawes. Woodstock: Larry Wood. The Red Baron: Tim McGovern. Peppermint Patty: John Sugnet.

KFCF 11:30 That Time of Month
Join the KFCF staff as they offer something to stave off the ennui of psychospiritual disaffectation. Solstice music, burning of Christmas trees, invocations, etc. **Heard only on KFCF in Fresno (all night).**

Saturday, December 29th

6:00 am The Gospel Experience
Traditional and contemporary gospel music with *Emmit Powell.*

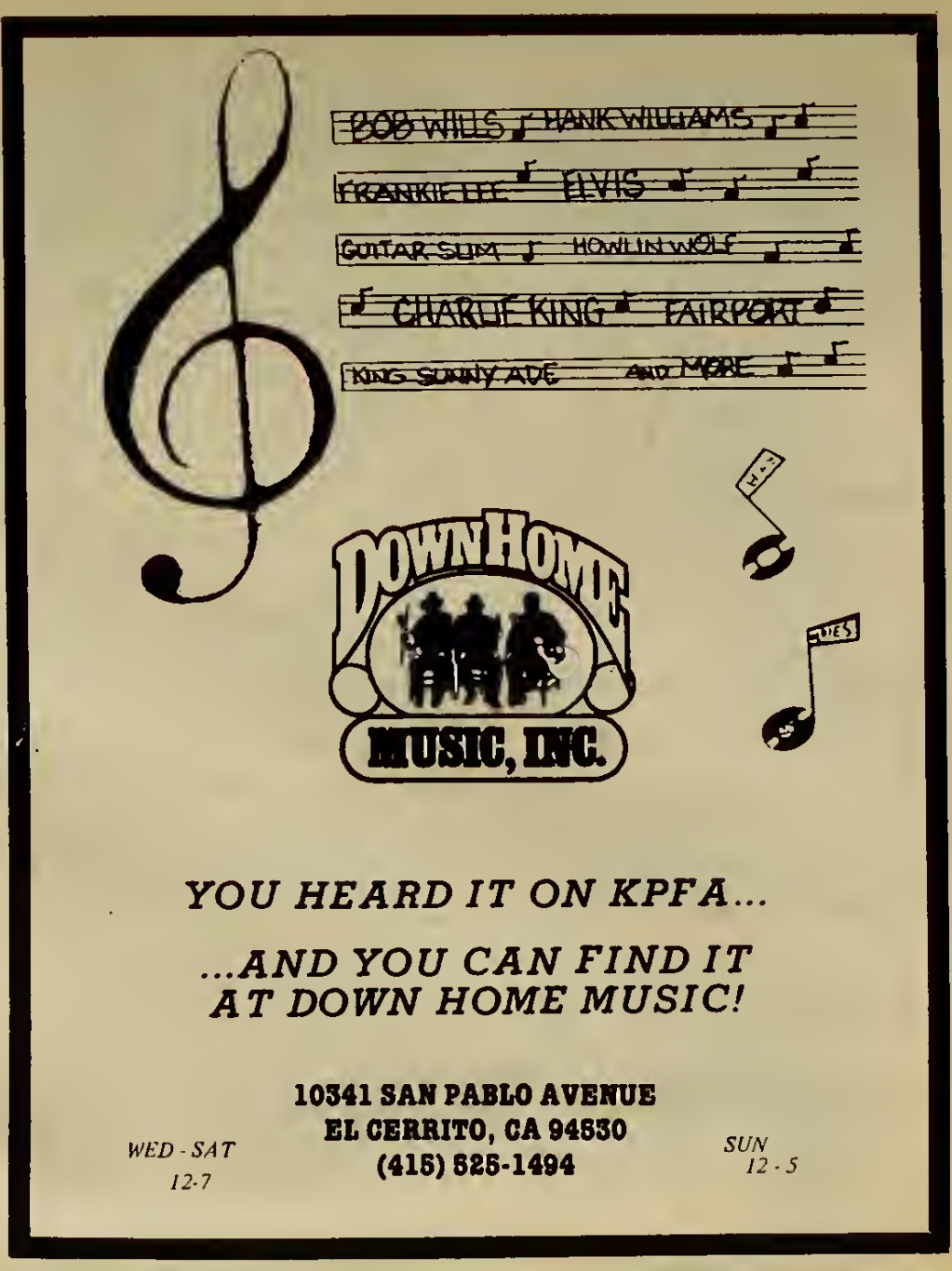
9:00 The Other Side of the Coin
Khalid Al-Mansour gives a third world perspective on domestic & international relations.

KFCF 9:00 Beans In Your Ears
Children's stories with Meryl Jenner and friends. **Heard only on KFCF, Fresno (½ hr).**

9:30 Bud Cary's Old Radio Theatre
The Lux Radio Theatre. The Letter, starring Bette Davis, Herbert Marshall and Vincent Price (his first appearance on *Lux*).

10:30 Focus on Women in Music
Where Will It All End? Start the last Saturday of the year out right with *Terry Garthwaite* and *Susan Elisabeth.*

12:00 Women's Magazine
12:00 The Free Speech Movement: But Was It Free for Women? October marked the 20th anniversary of Berkeley's Free Speech Movement, which centered around students' constitutional rights. And while much is made these days of the glorious sixties and the high levels of student activism and radical political organizing, the women who participated in these movements have a different tale to tell. One of these leaders was Bettina Aptheker, who is now Coordinator of Women's Studies at U.C. Santa Cruz. In her remerks at the FSM Anniversary celebration, she described what it was like for her and other women in the male-dominated movement, and what lessons men and women can learn from the FSM experience.
12:30 Dr. Bella Mody on Development in Nepal. The streets of Katmandu are full not



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of religious seekers nor mountain climbers, but of foreign development representatives. Why are so many countries eager to give money to the tiny kingdom of Nepal? Dr. Bella Mody, Development Consultant and Professor of Broadcast Communication Arts at San Francisco State University explores this question, linking foreign aid to the continuance of a government that tolerates no dissent whatever. In her work for the Norwegian Development Fund, Dr. Mody faced the challenge in finding a way to ensure that development money benefits the entire population and not just an elite. In describing this challenge, she offers a lens on the theory and practice of development in general. Produced by *Corless Smith.*

1:30 Color Voices. Programming on issues for women of color, produced by women of color. Hosted today by *Cindy Madron.*

2:00 Ahora
Latin music on the hour, information on what's happening in the Bay Area Raza Community, and more.
3:30 Radio Venceremos, in Spanish.
5:00 Enfoque Nacional: Half-hour Spanish language news magazine.

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle
The Paul Robeson Show, featuring the songs, speeches, interviews and dramatic performances of the great Black cultural figure. Produced by *Emiliano Echeverria.*

KFCF 6:30 Modern Music
The best of contemporary jazz and fusion, with hosts John T. and Michael Hill. **Heard only on KFCF in Fresno (2½ hours).**

7:30 The Secret's Out
Get it on up. Jazz with *Bari Scott.* At 7:50, Calendar of Upcoming Events.

KFCF 9:00 Just Playin' Folk
Folk, old-time, bluegrass and cowboy jazz with Phil Potter. **Heard only on KFCF in Fresno (2 hours).**

11:00 Ear Thyme
The sound of resident jazz artists, as heard in Bay Area clubs and on records. Produced by *Doug Edwards.*

1:00 am Nite Owls On Patrol
As day turns to "nite," the nite owl comes to play the best reggae music. Hosted by *Julian.*

Sunday, December 30th

5:00 am A Musical Offering
Music of all kinds, featuring lots and lots of Bach, hosted by *Mary Berg.*

9:00 Sleepers! Awake
Bach, baroque music, and commentary with the inimitable *Bill Sokol.*

11:00 Jazz, Blues & Folk
With *Phil Elwood* or *Chris Strachwitz.*

1:00 Across The Great Divide
Folk and popular music with *Robbie Osman.*

2:30 Forms & Feelings
A review of whatever happened to 1984 (musically) with an acknowlegement of new improvisational releases that helped the year go by and the world go round. *Jim Bennett* looks back and sees into the future.

4:30 Alan Watts
A series of lectures by the late philosopher/mystic. **The Future of Communication,** first of four parts. Modern methods of communication are extending man's nervous system to cover the planet. How, and why, will such an extended nervous system operate? how will it affect the "private person" and our ideas of ethics and responsibility? How, to use Toynbee's word, will it "etherealize" our entire society?

5:30 Inside/Out
Poetry written in prison, introduced and read by poet David Meltzer.

6:00 KPFA Weekend News

6:30 World Press Review
The African Press with *Walter Turner.* Callins at 848-4425.

7:00 Radio Drama
Mumbo Jumbo (Parts III & IV) by Ishmael Reed. From the ZBS series, *The Cabinet of Dr. Fritz,* Tom Lopez, executive producer. Concluding episodes next week.

8:00 In Your Ear
Jazz and Musica Latina with *Art Sato.*

KFCF 8:00 Sunday Evening Classics
Sessions: *String Quartet No. 2* (1951)
Rivueltas: *Sensanaya* (1938)
Harris: *Piano Sonata Op. 1* (1928)
Liszt: *Angelus* (1877)
Haydn: *Quertet in E, Op. 2, No. 2* (1760)
Also, music of Monfredini, Monteverdi, Praetorius and Palestrina. Andrew Faltonson hosts. **Heard only on KFCF in Fresno (3 hrs).**

10:00 The Spirit of Carnival
Music of Africa and the Caribbean with *David McBurnie.*

11:00 Music from the Hearts of Space
Space music with *Anna* and *Timitheo.*

12:00 Obsidian
More space music with *Aurora.*

2:00 am Mr. Exotic & The Insomnia Squad
More unconventional science info, interviews and miscellaneous interdictions of idiomatic claptrapping of civilization, plus phenomenal non-occurances protracted by host Mobius Rex. You'll yawn with amazement as you fall asleep.

Monday, December 31st

7:00 am AM/FM
Denny ends the year by trying to forget that morbid refrain, "Four More Years." **News at 7 & 8:45; Headlines at 8:00.**

9:00 Morning Concert
Today is the last day of the year we've been waiting for for 35 years. George Orwell would probably be very upset at the accuracy of some of his predictions. In the arts, however, especially in music, there seems to be as much turmoil as ever. It just might be, though Orwell may not have grasped this fact, that this might be our saving grace. Let's hope. Today, *Russ Jennings* presents some of his favorite music of 1984.

11:15 Morning Reading
Thursday's Child. The Ed Robbin Memorial. *Thursday's Child* is the title of a publication of short stories by Bay Area writers, who meet on Thursday nights to read and discuss their work. This program continues to offer a variety of Bay Area writers' works. Hosted by *Bruce Kaiper* and *Ed Markmann.*

12:00 Monday Matinee
Mumbo Jumbo (2) by Ishmael Reed. From the ZBS series, *The Cabinet of Dr. Fritz.*

12:30 Blues By The Bay
The Blues: Oldies, classics, new releases, taped concerts. Blues news and blues in the clubs. With *Tom Mazzolini.*

2:30 Musica do Brasil: Brazil and Beyond
Emory White brings the music and composers of Brazil to the KPFA airwaves.

4:30 Traffic Jam
KPFA's Drive-time magazine, with news headlines at 5:00. Short features: **World In Your Face at 5:05; Radio Venceremos at 5:30.** Hosts: *Buster Gonzales* and *Reyna Cowan.*

6:00 The American Jazz Radio Festival
Live from New York and Chicago: featuring James Moody and the Heath Brothers.

10:00 The Grateful Dead: Live on New Year's Eve
A special evening of music and fun from San Francisco, with America's masters of live music, the Grateful Dead. A New Years tradition with outstanding musical guests and short features to start 1985 with a classic bang. A holiday treat for all, with very special guest host, Father Guido Sarducci (Don Novello). Produced by KOPN, Columbia, Mo.

2:00 am Black Coffee
Jazz and features on African history and culture this new years morning, with *Akinlana Songotosin (Ibo)* and associate producer *Babatunde Kayode.* At 4:30, **House Party** with *C.J.*

6:00 Face The Day
Hosted by *Meröe Cassandra Wimbs.*

6:30 Black Coffee
Continued.

Photo copyright 1984 Richard McCaffree

Live on New Yaar's Eve, from San Francisco: The Grateful Dead. A treat for Dead-heads everywhere. Monday, December 31st, 10:00 pm — 2:00 am.

Classifieds

KPFA FOLIO Classified Ad rates: $1.50/line (approx. 6 words on each line). Minimum 3 lines. Deadline: the fifteenth of the preceding month. Write 'Folio Classifieds' KPFA, 2207 Shattuck Ave., Berkeley, 94704.

The Berkeley Free Clinic needs volunteer hygienists and dentists to provide empowering free dental care to the community. If you can give some time to a provocative, politically challenging clinic that eschews paternalistic attitudes of health care, and strives to create an atmosphere in which clients can learn about their bodies and the responsibility they can take in caring for themselves, we would like to speak to you. Please call 841-6500 x122 or 548-2570 and leave and time and number when Kristi can call you back. Or write to 2339 Durant Ave., Berkeley, 94704.

KPFA's 'Pacifica Engineering' is looking for volunteers to join us in the maintenance of our studios. Some knowledge of electronics (audio, telephone, computer) desirable; regular time commitment required. Send an introduction telling how and why you'd like to join us, to: Pacifica Engineering, 2207 Shattuck Ave. Berkeley, CA 94704.

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Seeks inside winter painting work.
Licensed, bonded, insured as required by law. Jeff Mertens Painting 849-3704.
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KPFA Supporter ** free estimates.

KPFA Engineering Dept. needs donations: speakers, 3-ring binders, telephones, and a shipping container (!) or sturdy storage building. Call Ken, Marci or Steve at (415) 848-4395.

Genuine Victorinox Swiss Army Knives and professional Victorinox Kitchen Knives at discount prices. Mail order only – free catalog. The Leading Edge 1959 45th Ave. S.F., CA 94116.

Lifeguards Wanted with First Aid and CPR certification, starting 4/21.
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(1) *The Power of Colors in Daily Life.*
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(4) *Psychic & Intuition Exercises.* $3/each or $5 for any two. F.T.D. (Face the Day) 1560 Alice St., Oakland, CA 94612.

REVOLUTION BOOKS OUTLET for Anti-Imperialist and Revolutionary Marxist-Leninist-Maoist Books and Periodicals – now reopened to serve you! 2054 University No. 201, M-F, 3:30-5:00; 841-8314.

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FOR PEACE, SOCIAL JUSTICE? Get acquainted with unattached likeminded persons, locally/nationally. Concerned Singles, Box 7737, Berkeley CA 94707.

Citizens for a Better Environment, the nation's oldest canvassing organization, needs canvass directors for our Berkeley and Los Angeles offices. With offices in 5 states, CBE is the only group exclusively fighting toxic chemical threats to public health in the urban environment. Canvass administrative experience necessary. $11,000-14,000, starting early 1985. Benefits, democratic management. Send resume and three referenees to Beverly Cherner, Canvass Director; CBE; 942 Market St. No. 505; San Francisco, CA 94102.

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